

TEMPLON



WILL COTTON

Born in 1965 in Melrose, Massachusetts, USA
Lives and works in New York City, USA

EDUCATION

1985 Beaux-Arts de Rouen, France
1987 B.F.A., Cooper Union, New York, USA
1988 New York Academy of Art, New York, USA

SOLO EXHIBITIONS (SELECTION)

2023

Trigger, Templon, Paris, France

2022

Will Cotton: MARFA, Brite Force, Brite House, Marfa, TX, USA
The Journal Gallery, New York, USA

2021

The Chastened Cowboy, Baldwin Gallery, Aspen, CO, USA

2020

The Taming of the Cowboy, Galerie Templon, Brussels, Belgium

2018

Ringling College of Art & Design, Sarasota, FL, USA

2017

Mary Boone Gallery, New York, NY, USA
The Influx Series: Will Cotton, Orlando Museum of Art, Orlando, FL, USA

2015

Baldwin Gallery, Aspen, CO, USA
Will Cotton: Vistas of Candyland, Cornell University College of Architecture, Art and Planning, Ithaca, New York, USA

2014

Ronchini Gallery, London, UK

2013

Pace Prints, New York, USA

2012

Mary Boone Gallery, New York, USA
Cockaigne, Performance as part of WERK! Armitage Gone Variety Show, Abrons Arts Center, New York, USA

2011

TEMPLON



Cockaigne, Performance at Prince George Ballroom as part of Performa 11, New York, USA
Michael Kohn Gallery, Los Angeles, CA, USA

2010

Will Cotton: New Works on Paper, Baldwin Gallery, Aspen, CO, USA
Will Cotton: Monoprints, Pace Prints, New York, USA
Galerie Templon, Paris, France

2009

Mary Boone Gallery, New York, USA

2008

Baldwin Gallery, Aspen, Colorado, USA

2007

Drawings, Glenn Horowitz Gallery, East Hampton, New York, USA

2005

New Paintings and Works on Paper, Michael Kohn Gallery, Los Angeles, USA

2004

The big eat: from pop til the present, Kunsthalle Bielefeld, Germany
Mary Boone Gallery, New York, USA

2003

Mario Diacono Gallery, Boston, USA
Galerie Daniel Templon, Paris, France

2002

Mary Boone Gallery, New York, USA

2001

Mary Boone Gallery, New York, USA
Jablonka Galerie, Cologne, Germany

2000

Mary Boone Gallery, New York, USA

1999

Devil's fudge falls, I-20 Gallery, New York, USA

1998

Silverstein Gallery, New York, USA

1996

Silverstein Gallery, New York, USA

1995

Distentions, Silverstein Gallery, New York, USA

TEMPLON



GROUP EXHIBITIONS (SELECTION)

2023

Animaux fantastiques, Louvre-Lens, Lens, France

2022

American Masters, galerie gmurzynska, Zurich, Switzerland

2021

This is America, Kunstraum Potsdam, Potsdam, Germany

and I will wear you in my heart of heart, FLAG Foundation, New York, USA

La Dame à la Licorne. Médiévale et si contemporaine, Musée Les Abattoirs, Toulouse, France

Prétexte – du cheval à l'œuvre, Haras national du Pin, Le Pin-au-Haras, France

2020

Really, Miles McEnergy Gallery, New York, USA

Artist for New York, Hauser & Wirth, New York, USA

Comfort, Friedman Benda, New York, USA

2019

Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, USA

Drawn Together Again, The FLAG Art Foundation, New York, USA

Paintings, Mary Boone Gallery, New York, USA

2018

Castles in the Sky: Fantasy Architecture in Contemporary Art, Lehman College Art Gallery, Bronx, NY, USA

Paintings, Mary Boone Gallery, New York, USA

Paper/Print: American Hand Papermaking, 1960s TO TODAY, International Print Center New York, New York, USA

Peers & Influences, The Bo Bartlett Center, Columbus, GA, USA

2017

Really?, Wilding Cran Gallery, Los Angeles, CA, USA

About face, Southampton Arts Center, Southampton, NY, USA

Cake Hole, Mrs. Gallery, Maspeth, NY, USA

2016

Tom Friedman (+the Birthday Show), 1969 Gallery, New York, USA

Summer School, The FLAG Art Foundation, New York, USA

2015

Eye pop: the celebrity gaze, The National Portrait Gallery, Washington, D.C., USA

River crossings: contemporary art comes home, Olana State Historic Site, Hudson, NY, USA

The triumph of Love: Beth Rudin Dewoody Collects, Norton Museum of Art, West Palm Beach, FL, USA

2014

Disturbing innocence, The FLAG Art Foundation, New York, USA

Homeland [in]security: Vanishing Dreams, Dorsky Gallery Curatorial Programs, New York, USA

Close-up: Contemporary Portraiture, Southampton Arts Center, Southampton, NY, USA

On the blue shore of silence, Tracy Williams, Ltd., New York, USA

Look at me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA

Last night, Salomon Contemporary, New York, USA

TEMPLON



2013

Come like shadows: Palimpsests, Traces, Specters of the Silver Screen, Nightlife, Veils, The Absent Present, Zurcher Studio, New York, USA

Fruits of captiva, Robert Rauschenberg Project Space, New York, USA

2012

American dreamers, Strozzi Centre For Contemporary Culture, Florence, Italy

2011

Tous cannibales, La Maison Rouge, Paris, France, USA

2010

Divine comedy, Sotheby's, New York, USA

Accessories to an artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA

2009

A tribute to Ron Warren, Mary Boone Gallery, New York, USA

Transitions. Painting at the (other) end of art, 24 mai - 31 octobre, Maramotti collection of contemporary art, Reggio Emilia, Italy

Aspects of Pop-Art, Galerie Gmurzynska, Zurich, Switzerland

I Want Candy: The Sweet Stuff in American Art (exposition mobile), 26 juin - 6 septembre, Fresno Metropolitan Museum, Fresno, California, USA

Chelsea visits Havana, Museo Nacional de Bellas Artes, La Havane, Cuba

Drawings by Will Cotton, Atlantic Center's Pabst Visitor center and Gallery, New Smyrna, Florida, USA

Talk dirty to me, Larissa Goldstone Gallery, New York, USA

2008

2nd Biennale of Canary Islands, Canary Islands, Spain

Wall Rockets: Contemporary Artists and Ed Ruscha, The flag Art Fondation, New York, USA

In Monet's Garden: The Lure of Giverny, Musée Marmottan, Giverny, France

2007

In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, USA

Abbondanza, Salvatore Ferragamo Gallery, New York, USA

Sex & Sensuality, Salomon Contemporary, East Hampton, NY, USA

A House is not a Home, Caren Golden Fine Art, New York, USA

I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York, USA

Horizon, EFA Gallery, New York, USA

Timer .01: Intimità/Intimacy, Triennale Bovisa, Milan, Italy

2006

Why the Nude? Contemporary Approaches, The Art Students League of New York, USA

The Food Show: The Hungry Eye, Chelsea Art Museum, New York, USA

2005

Hors d'oeuvre : ordre et désordres de la nourriture, CAPC - Musée d'art contemporain, Bordeaux, France

2004

Summer 2004, Lucas Schoormans Gallery, New York, NY, USA

La Grande Bouffe - The Big Eat in Art, Kunsthalle Bielefeld, Germany

TEMPLON



2003

Sweet tooth, Copia, The American Center for Wine, Food & the Arts, Napa, CA, USA
Giverny, Salon 94, New York, USA

2002

The Contemporary art project, Seattle Art Museum, Seattle, USA

2000

The darker side of playland: childhood imagery from the Logan Collection, San Francisco Museum of Art, San Francisco, USA

Emotional rescue: the contemporary art project coalition, Center on Contemporary Art, Seattle, Washington, USA

1999

Will Cotton and Stuart Elster, Tate, New York, USA

A Room with a view, Sixth @ Prince Fine Art, New York, USA