

# TEMPLON



## MICHAEL RAY CHARLES

Born in 1967 in Lafayette, USA  
Lives and works in Houston, Texas, USA

## EDUCATION

1993  
MFA, University of Houston, Texas, USA

1989  
BA, McNeese State University, Lake Charles, Los Angeles, USA

## SOLO EXHIBITIONS (SELECTION)

2004  
Michael Ray Charles - Falk Visiting Artist, Weatherspoon Art Museum, University of North Carolina at Greensboro, USA

2003  
Michael Ray Charles, Cotthem Gallery, Barcelona, Spain  
Michael Ray Charles, Galerie Hans Mayer, Dusseldorf, Germany  
Michael Ray Charles, Salle Allende, Université libre de Bruxelles, Campus du Solbosch, Brussels, Belgium  
Michael Ray Charles: The Property of ..., D Berman Gallery, Austin, Texas, USA

2002  
Michael Ray Charles: Not the same Old Song and Dance, John Michael Kohler Arts Center, Sheboygan, USA  
Michael Ray Charles: Shiny Figures, Cotthem Gallery, Barcelona, Spain  
Michael Ray Charles: Standard 8, Cotthem Gallery, Brussels, Belgium

2001  
Michael Ray Charles, Cotthem Gallery, Knokke, Belgium  
Michael Ray Charles, Galerie Enrico Navarra, Paris, France

1999  
Face Off: Michael Ray Charles/Jean-Michel Basquiat, Arizona State University Art Museum, Tempe, USA  
Michael Ray Charles-Forever Free, Cotthem Gallery, Knokke, Belgium  
Michael Ray Charles, Tony Shafrazi Gallery, New York, USA  
Stereo Typical Errors: Michael Ray Charles and Joyce J. Scott, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

1998  
Michael Ray Charles, Cotthem Gallery, Barcelona, Spain  
Michael Ray Charles, Galerie Hans Mayer, Dusseldorf, Germany

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1997

Michael Ray Charles, Cotthem Gallery, Knokke, Belgium

Michael Ray Charles, Galerie Lucien-Durand, Paris, France

Michael Ray Charles-New Paintings and Sculptures, Tony Shafrazi Gallery, New York, USA

Michael Ray Charles, 1989-1997: An American Artist's Work, Blaffer Gallery, University of Houston, Texas, USA, June 6-August 31; traveled to the Austin museum of Art, TX, September 27-December 14; and the Contemporary Arts Center, Cincinnati, USA

Michael Ray Charles: Paintings, Albright-Knox Art Gallery, Buffalo, NY, USA

1996

Michael Ray Charles, Dishman Gallery, Beaumont, Texas, USA

Michael Ray Charles, Galeria 56, Budapest, Hungary

Michael Ray Charles: New Paintings, Tony Shafrazi Gallery, New York, USA

1995

Michael Ray Charles, Galerie Hans Mayer, Dusseldorf, Germany

Michael Ray Charles: Liberty Bros. Permanent Daily Circus, Moody Gallery, Houston, USA

Michael Ray Charles: New York, Barry Whistler Gallery, Dallas, USA

1994

Michael Ray Charles: New York, Barry Whistler Gallery, Dallas, USA

Michael Ray Charles: Forever Free, Tony Shafrazi Gallery, New York, USA

1993

Michael Ray Charles: Forever Free, Moody Gallery, Houston, Texas, USA

1991

Michael Ray Charles, Barnes Blackman Galleries, Houston, Texas, USA

## GROUP EXHIBITIONS

2021

Art Basel, Galerie Templon's booth, Miami Beach

2018

A Dream on a Dream, Arizona State University Art Museum, Tempe

2017

America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany

Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA

March Madness, Fort Gansevoort, New York, USA

A Shared Vision: Selections from the Rodolph-Blume Collection, Bradbury Art Museum, Arkansas State University, Jonesboro, USA

You Must Never Look Away from This : An Artists' Books Selection Inspired by Between the world an Me, Special Collections and University Archives, University of Oregon, Eugene, USA

2016

Allow Me : Facing Identity, Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas, USA

Black Unity, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

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The color Line : Les artistes africains-américains et ségrégation 1865-2016, Musée du Quai Branly-Jacques Chirac, Paris, France

Dark Humor : African American Art from the University Museums, University of Delaware, Delaware Art Museum, Wilmington, USA

Statements : African American Art from the Museum's Permanent Collection, Museum of Fine Arts, Houston, Texas, USA

2015

Attachement, Krannert Art Museum, University of Illinois at Urbana-Champaign, New Jersey, USA

Come as You Are : Art of the 1990's, Montclair Art Museum, USA ; traveled to Telfair Museums, Savannah, Georgia, USA ; The University of Michigan Museum of Art, Ann Arbor, Michigan, USA ; and the Blanton Museum of Art, University of Texas at Austin, Texas, USA

Song of Myself, Palmer Museum of Art, Pennsylvania State University, State College, USA

2014

Art as Provocation, Krannert Art Museum, University of Illinois at Urbana-Champaign, New Jersey, USA

Point of View : Contemporary African American Art from Elliot and Kimberly Perry Collection, Flint Institute of Arts, Michigan, USA

2013

American Idols. Von Basquiat bis Warhol, Kunstgalerie Weishaupt, Ulm, Germany

Editions, Moody Gallery, Houston, Texas, USA

Employing Voice, Embracing Agency : Contemporary African American Artists, Fine Arts Center, University of Arkansas, Fayetteville, Arkansas, USA

TX13 : Spotlight on Texas Artists in Contemporary Collection, San Antonio Museum of Art, Texas, USA

2012

Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, USA

2011

Globalissimo, 601 Artspace, New York, USA

Go West : First Bilateral Contemporary Art Exhibit between Texas and Paris, Segur Hall, UNESCO

Headquarters, Paris ; traveled to Williams Tower Gallery, Houston, Texas, USA

2010

Advancing Tradition : Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, Texas, USA ; traveled to Fine Arts Center, University of Arkansas at Little Rock, USA ; Martin Museum of Art, Baylor University, Waco, Texas, USA ; and The Printing Museum, Houston, Texas USA

Collection Selections : Flatbed Press, Austin Museum of Art, Texas, USA

Private Collections II, The Gallery, University of Texas, Texas, USA

Provisions, The Nathan Cummings Foundation, New York, USA

2009

Chapter 10, Charles De Jonghe Contemporary Gallery, Brussels, Belgium

GOD/DOG, University of Louisiana, Lafayette, Louisiana, USA

2008

Atelier 2008 : Selections from the department of Art and Art History Faculty at the University of Texas at

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Austin, Blanton Museum, University of Texas at Austin, USA  
Collecting African American Art : The museum of Fine Arts, Houston, Museum of Fine Arts, Houston, Texas, USA

Contemporary Printmakers : The artists of Flatbed Press, Cufman Gallery, Colorado State University, Fort Collins, Colorado, USA

Dennis Hopper and the New Hollywood, Centre National de la Cinematographie, Paris ; traveled to Australian Centre for the Moving Image, Melbourne, Australia

Inaugural Group Show, Zidoun-Bossuyt Gallery, Luxembourg

Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Texas, USA

Point of Convergence : Masters of Fine Arts, The Gallery, The University of Texas at Alington, USA

2007

Taking Aim : From the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee, USA

2006

Beaufort 02, Beaufort Triennale, Ostend, Belgium

Flatbed in Marfa, 124 El Paso Street (julie Speed's Studio), Marfa, Texas, USA

New Acquisitions : Contemporary Art, Arizona State University Art Museum, Tempe, Arizona, USA

The PMMK, Musée d'art Moderne, Ostend, Belgium

2005

Color, Pattern, Grid, Austin Museum of Art, Texas

Frozen Fire, Museum Tongelohuys, Roosendaal, the Netherlands

Les Grands Spectacles - 120 Jahre Kunst Uud Massenkultur, Museum der Moderne Salzburg, Austria

Sarah Moody Gallery of Art, the University of Alabama, Tuscaloosa, USA

Soul, Bruges, Belgium

ULTERIOR MOTIFS, Buddy Holly Center, Lubbock, Texas, USA

2004

African American Art from the Permanent Collection, Museum of Fine Arts, Houston, Texas, USA

Art from the Permanent Collection, Arizona State University Art Museum, Tempe, Arizona, USA

Flatbed Press : Texas Grit, William Campbell Contemporary Art, Ford Worth, Texas, USA

Hive, Creative Research Lab, University of Texas at Austin, Texas, USA

Yet More Art Marfa : Post 65, AMVETS Building, Marfa, Texas, USA

2003

Beyond the Academy : Encouraging New Talent from Texas, Arthouse at the Jones Center, Austin, Texas, USA ; traveled to Galveston Arts Center, Texas, USA

Comic Release : Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvanie, USA ; traveled to the Center for Contemporary Art, New Orleans, Louisiane, USA ; The University of North Texas Gallery, Denton, USA ; Western Washington University, Bellingham, USA ; Armory Arts Center, Pasadena, Californie, USA ; and Arthouse at Jones Center, Austin, Texas, USA

Hot Flats, 416 West Gallery, Denison, Texas, USA

Near and Far, Creative Research Lab, University of Texas at Austin

Splat Boom Pow! : The influence of Cartoons in Contemporary Art, 1970-2000, Contemporary Arts Museum Houston, Texas, USA ; traveled to Institute of Contemporary Art, Boston, Massachusetts, USA ; Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, USA ; and Heni Onstad Kunstsenter, Hovikodden, Norway

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WINDSTIL, Cotthem Gallery, Belgium

2002

Art Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Texas, USA

Color of the Avant-Garde, The Landmark Gallery, Texas Tech University, Lubbock, Texas, USA

Continued Reflections : Walker Art Center, Minneapolis, Minnesota, USA

Fekete-fehér, Gondolász-e fekete Afrikára?, Mücsarnok Kunsthalle, Budapest, Hungary

Not Just February : Works by African American Artists 1817-2000, SteveTurner Gallery, Beverly Hills, Californie, USA

People Places and Things : Selections from the permanent Collection, Austin Museum of Art, Texas, USA

Portrait of the Art World : A Century of ARTnews Photographs, New York Historical Society, New York, USA ; traveled to National Portrait Gallery, Smithsonian Institution, Washington, USA ; Elmhurst Art Museum, Illinois, USA ; and Museum of Fine Arts, Santa Fe, New-Mexico, USA

2001

Digital : Printmaking Now, Brooklyn Museum of Art, New York, USA

Our Crowd Collects, Margolis Gallery, Congregation Beth Israel, Houston, Texas, USA

Rhapsody : Selections from Valley Collections, Arizona State University Art Museum, Tempe, Arizona, USA

Schwartz-Weiss, MARTa Herford, Herford, Germany

Talking Heads, Cotthem Gallery, Barcelona, Spain

2000

Art Faculty Exhibition, Blanton Museum of Art, University of Texas at Austin, Texas, USA

Austin at Dallas Visual Arts Center, Texas, USA

Crossing State Lines : Texas Art from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, USA

Flatbed at Eleven, McKinney Avenue Contemporary, Dallas, Texas, USA

Our New Day Begun : African American Artists Entering the Millenium, Lyndon Baines Johnson Presidential Library and Museum, Austin, Texas, USA ; traveled to African American Museum, Dallas, Texas, USA ; and University Museum, Texas Southern University, Houston, Texas, USA

Post Pop, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA

Strength and Diversity : A Celebration of African American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA

2000 Clows, University Galleries, Illinois State University, Normal, Illinois, USA

1999

Art of the African Diaspora, Scanlan Gallery, Helm Fine Arts Center, Austin, Texas, USA

Black Image and Identity : African-American Art from the Permanent Collection, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Nebraska, USA

Faculty Exhibit, University of Texas at Austin, Texas, USA

Looking Forward, Looking Black, Elaine L.Jacob Gallery, Wayne State University, Detroit, Michigan, USA ;

traveled to Hobart and William Smith Colleges, Geneva, New York, USA ; Weatherspoon Art Gallery, University of North Carolina, at Greensboro, Carolina, USA ; Scottsdale Museum of Contemporary Art, Arizona, USA ;

Yager Museum, Hartwick College, Oneonta, New York, USA ; Georgia State University School of Art and Design

Gallery, Atalanta, Georgia, USA ; Aidekman Arts Center, Tufts University, Boston, Massachusetts, USA ; Vicki

H. Myhren Gallery, University of Denver, Colorado, USA ; Baltimore Museum of Art, Maryland, USA ; and

Dayton Art Institute, Ohio, USA

Re-Righting History : Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, New York, USA

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1998

Concerning Truht, Gallery 400, University of Illinois at Chicago, Illinois, USA  
80 artistes autour du mondial, Galerie Enrico Navarra, Paris, France  
Prints from the Collection of David Durham on Loan from The Center for Contemporary Arts in Abilene, Texas,  
Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas, USA  
Same Difference, The Guggenheim Gallery, Orange, California, USA

1997

Art Matters, Artspace, San Antonio, Texas, USA  
Barry Whistler Gallery, Dallas, Texas, USA  
Fresh Ink : Austin Print Workshops, Austin Museum of Art, Texas, USA

1996

Breaking into the into the Mainstream : Texas African-American Artists, Irving Arts Center, Texas, USA  
Bucking the Texas Mth : Scouting the Third Frontier, Austin Museum, Texas, USA  
58th Annual Faculty Exhibition, Huntington Art Gallery, University of Texas at Austin, Texas, USA  
Moody Gallery, Houston, Texas, USA  
Texas Modern and Post-Modern, Museum of Fine Arts, Houston, Texas, USA

1995

Civil Disobedience, Lanning Gallery, Houston, Texas, USA  
First Anniversary Exhibition, Kristy Stubbs Gallery, Dallas, Texas, USA  
Lyon Matrix Gallery, Austin, Texas, USA  
New Work III, Barry Whistler Gallery, Dallas, Texas, USA  
Now Is the Time, Tony Shafrazi Gallery, New York, USA  
The State of the State : Contemporary Art in Texas, San Antonio Museum of Art, Texas, USA  
Tenth Anniversary Exhibition, Barry Whistler Gallery, Dallas, Texas, USA  
University of Texas Studio Art Faculty Exhibition, Meredith Long Gallery, Houston, Texas, USA

1994

Drawings, Barry Whitlser Gallery, Dallas, Texas, USA  
56th Annual Faculty Exhibit, Huntington Art Gallery, University of Texas, Austin, Texas, USA  
New Works : Featuring Austin & Central Texas Artists, Laguna Gloria Art Museum, Austin, Texas, USA  
Sharing the Dream, Horwitch LewAllen Gallery, Santa Fe, New Mexico, USA ; traveled to Sangre de Cristo Arts  
Center, Pueblo, Colorado, USA ; College of Santa Fe, Colorado, USA ; and Hampton University Museum,  
Virginia, USA  
Speaking of Artists : Words and Works from Houston, Museum of Fine Arts, Houston, Texas, USA

1993

Blacks and Whites Together, Barnes-Blackman Galleries, Houston, Texas, USA  
Contemporary Identities : 23 Artists - The 1993 Phoenix Triennial, Phoenix Art Museum, Arizona, USA  
The Escape II, DiverseWorks, Houston, Texas, USA  
55th Faculty Exhibition, University of Texas at Austin, Texas, USA  
The Garden of Eden, Lanning Gallery, Houston, Texas, USA  
I Remember ... Thirty Years After the March on Washington : Images of the Civil Rights Movement 1963-1993,  
The Corcoran Gallery of Art, Washington, DC, USA ; traveled to Blaffer Gallery, University of Houston, USA  
The Language of Drawing, Barnes- Blackman Galleries, Houston, Texas, USA  
1993 Master of Fine Arts Thesis Exhibition, Blaffer Gallery, University of Houston, Texas, USA  
Outside/In : Outsider and Contemporary Artists in Texas, Laguna Gloria Art Museum, Austin, Texas, USA

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Souvenirs, Lawndale Art and Performance Center, Houston, Texas, USA  
Texas Contemporary : Acquisitions of the '90s, Museum of Fine Arts, Houston, Texas, USA

1992

The Case for Art, The Houston International Festival in conjunction with Lawndale Art and Performance Center, Houston Public Library, Texas, USA  
Counter Colonial Lalismo, DiverseWorks, Houston, Texas, USA  
Graduate Group Exhibit, ARA Gallery, Houston, Texas, USA  
Group Exhibition, Barnes-Blackman Galleries, Houston, Texas, USA  
Fresh Visions, New Voices : Emerging African-American Artists in Texas, Glassell School of Art, the Museum of Fine Arts, Houston, Texas, USA ; traveled to Galveston Art Center, Texas, USA ; and Arlington Museum of Art, USA  
Small Works Exhibit, Small Projects Gallery, A.R.A Building, University of Houston, Texas, USA  
Student Exhibit, University of Houston, Texas, USA

1991

Diversity in African American Art, North Harris College, Houston, Texas, USA  
Forerunner and Newcomers Revisited, Dishman Art Gallery, Lamar University, Beaumont, Texas, USA  
Group Exhibition, Barnes-Blackman Galleries, Houston, Texas, USA  
Student Exhibition, University of Houston, Texas, USA

## PUBLIC COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, New York, USA  
Arizona State University Museum, Tempe, Arizona, USA  
Blanton Museum of Art, University of Texas at Austin, Texas, USA  
Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA  
Jesuit Dallas Museum, Texas, USA  
Museum of Fine Arts, Houston, Texas, USA  
The Museum of Modern Art, New York, USA  
Mu.Zeee, Ostend, Belgium  
Palmer Museum of Art, Pennsylvania State University, State College, Pennsylvania, USA  
Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Louisiana, USA  
Rutgers University, New Brunswick, New Jersey, USA  
San Antonio, Museum of Art, Texas, USA  
University Museums, University of Delaware, Newark, Delaware, USA  
University of Nebraska, Omaha, Nebraska, USA  
University of Mary Hardin Baylor, Belton, Texas, USA  
University of Mississippi, Oxford, Mississippi, USA  
University of Wisconsin, Madison, Wisconsin, USA  
Warfield Center Contemporary Art Collection, University of Texas at Austin, Texas, USA

## BIBLIOGRAPHY (SELECTION)

2020

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Michael Ray Charles. A Retrospective, dir. Cherise Smith, Texas University Press

1999

Michael Ray Charles. Forever Free. Hedwig Van Impe and Remei Giralt, Cotthem Gallery , Barcelone, Espagne, Knokke, Belgique.

1998

Michael Ray Charles. Tony Shafrazi Gallery, New York, États-Unis