

# TEMPLON



## JITISH KALLAT

Né en 1974 à Mumbai, Inde  
Vit et travaille à Mumbai, Inde

## EDUCATION

1990 - 1996

B.F.A. (painting), Sir J.J.School of Art, Mumbai  
K.K. Hebbar Art Foundation Award  
Govt. First Prize, Sir J.J.School of Art, Mumbai

1996 - 1997

Fellow at the Sir J.J. School of Art, Mumbai  
Awarded Fellowship at Sir J.J.School of Art, Mumbai

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2022

Jitish Kallat: Echo Verse, Galerie Templon, Paris, France  
Jitish Kallat, Ishara Art Foundation and the Prabhakar Collection, Dubai, Emirats Arabes Unis  
Covering Letter, John Hansard Gallery, Southampton, Royaume-Uni

2021

Jitish Kallat : Epicycles, Noortälje Konsthall, Norrtälje, Suède

2020

Return to Sender, Frist Museum of Art, Nashville, États-Unis  
Terranum Nuncius, Famous Studios, Mumbai, Inde  
Terranum Nuncius, Bikaner House, New Delhi, Inde

2019

Phase Transition, Galerie Templon, Paris, France

2018

Decimal, Sperone Westwater Gallery, New York, États-Unis

2017

Covariance, Galerie Templon, Bruxelles, Belgique  
Here After Here, National Gallery of Modern Art, New Delhi, Inde

2016

Covering Letter, Philadelphia Museum of Art, Philadelphie, États-Unis  
Covering Letter, CSMVS Museum Mumbai, Inde  
Sightings, Chemould Prescott Road, Mumbai, Inde

2015

Public Notice 2, Art Gallery of New South Wales, Sydney, Australie  
The Infinite Episode, Galerie Daniel Templon, Paris, France

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France

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Covering Letter, Galerie Daniel Templon, Paris, France  
Epilogue, San Jose Museum of Art, San Jose, Etats Unis

2012

Circa, Ian Potter Museum of Art, Melbourne, Australie  
Chlorophyll Park, Nature Morte, New Delhi, Inde

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, Inde  
Stations of a Pause, Chemould Prescott Road, Mumbai, Inde

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, Etats-Unis  
The Astronomy of the Subway, Haunch of Venison, Londres, Royaume-Uni

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australie  
Skinside Outside, Arario Gallery, Seoul, Corée du sud  
Public Notice-2, Bodhi Art, Singapour, Singapour  
Universal Recipient, Haunch of Venison, Zurich, Suisse

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, Inde  
Unclaimed Baggage, Albion, Londres, Royaume-Uni  
365 Lives, Arario Gallery, Hong Kong, Chine  
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australie

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italie

2005

Rickshawpolis-1, Nature Morte, New Delhi, Inde  
Panic Acid, Bodhi Art, Singapour, Singapour  
Humiliation Tax, Gallery Chemould, Mumbai, Inde

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, Etats-Unis

2002

First Information Report, Bose Pacia Modern, New York, NY, Etats-Unis

2001

Milk Route, India Habitat Centre, New Delhi, Inde  
General Essential, Sakshi Gallery, Bangalore, Inde

2000

Ibid, Gallery Chemould, Mumbai, Inde

1999

Private limited-I, Bose Pacia Modern, New York, NY, Etats-Unis  
Private limited-II, Apparao Gallery, Chennai, Inde

1998

Apostrophe, India Habitat Centre, New Delhi, Inde

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1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, Inde

### EXPOSITIONS COLLECTIVES (SELECTION)

2021

Lokame Tharavadu (The world is one family) Alappuzha, Kerala, Inde

Spring, Fondation Thalie, Bruxelles, Belgique

Confabulations : Jitish Kallat & Subodh Gupta, Nature morte, New Delhi, Inde

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, CA, États-Unis

Visions from India, Columbia Museum of Art, Columbia, SC, États-Unis

Distorted Portrait, Space K, Seoul, Corée du Sud

The Future is Not Fixed, Vadehra Art Gallery, New Delhi, Inde

Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australie

2019

Our Time for a Future Caring, Pavillon Indien, Biennale de Venise, curaté par le Kiran Nadar Museum of Art in New Delhi et commissionné par Shri Adwaita Chavan Gadanayak, Directeur général de la National Gallery of Modern Art in New Delhi, Venise, Italie

Circadian Rhythms: Contemporary art and biological time, The Lewis Glucksman Gallery, University College Cork, Royaume-Uni

Weather Report, Aldrich Museum of Art, Missouri, États-Unis

Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, Inde

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapour

Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Allemagne

Asymmetrical Objects, Bhau Daji Lad Museum, Mumbai, Inde

The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur, Inde

Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Inde

New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France

Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, et National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, Royaume-Uni

India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, Inde

A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Allemagne

2016

Given Time: The Gift and its Offerings, Gallery Odyssey, Mumbai, Inde

Setouchi Triennale, Takamatsu, Japon

Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, Royaume-Uni

Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australie

Sacred and Profane, Art Gallery of Western Australia, Perth, Australie

Deconstruction-Reconstruction, Art & Public, Genève, Suisse

2015

After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum of Art, New York, NY,

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Etats-Unis

After Utopia, Singapore Art Museum, Singapour, Singapour

Obsession, Maison Particulière, Bruxelles, Belgique

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, Californie, Etats-Unis

2014

Busan Biennale 2014 – Inhabiting the Wolrd, Busan, Corée du Sud

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norvège

St. Moritz Art Masters, St. Moritz, Suisse

2013

Curitiba Biennial, Curitiba, Brésil

Ideas of the Sublime, Vadehra Art Gallery, New Delhi, Inde

India: Art Now, Arken Museum of Modern Art, Copenhagen, Danemark

Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, Inde

Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapour, Singapour

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine

India : Art Now, ARKEN Museum of Modern Art, Ishoj, Danemark

Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel

Indian Highway, Ullens Center for Contemporary Art, Hong Kong, Chine

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Bâle, Suisse

Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, Etats-Unis

Watercolour, Tate Britain, Londres, Royaume-Uni

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, Royaume-Uni

Finding India - Art for the New Century, MOCA ,Taipei, Chine

Skulptur I Pilane, Pilane Burial Grounds, Tjorn, Suède

Urban Manners 2, SESC Pompeia, Sao Paulo, Brésil

The Empire Strikes Back, Saatchi Gallery, Londres, Royaume-Uni

2009

India Contemporary, Gemeente Museum, Hague, Pays-Bas

Mythologies, Haunch of Venison Londres, Royaume-Uni

Chalo ! India: A New Era of Indian Art, Essl Museum, Vienne, Autriche; National Museum, Seoul, Corée du sud ;

Art Foundation Mallorca Collection, Centro Cultural Andratx, Espagne

Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, Royaume-Uni

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norvège

Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Espagne

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine

Indian Highway, Serpentine Gallery, Londres, Royaume-Uni

Die Tropen, Martin Gropius Bau, Berlin, Allemagne

India Moderna, Institut d'art moderne, Valence, Espagne

Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japon

2007

Soft Power, Zendai Museum of Art, Shangai, Chine

Urban Manners, Hangar Bicocca, Milan, Italie

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Hungry God, Art Gallery of Ontario, Toronto, Canada  
Aftershock, Sainsbury Center for Visual Arts, Norwich, Royaume-Uni  
Horn Please, KunstMuseum, Berne, Suisse  
Thermocline of Art- New Asian Waves, ZKM Museum, Karlsruhe, Allemagne

2006

6ème Gwangju Biennale, Gwangju, Corée du Sud  
5ème Asia Pacific Triennale d'Art contemporain, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australie  
Passages, Palais De Beaux Arts, Bruxelles, Belgique  
Lille 3000, Lille, France  
Hungry God: Indian Contemporary Art, Arario Gallery, États-Unis Museum, Hong Kong, États-Unis, Chine, Corée du Sud  
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, Corée du Sud  
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Allemagne

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbonne, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Allemagne  
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaisie  
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, Inde  
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australie  
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norvège  
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, Inde

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japon  
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Jersey, Etats-Unis

2001

Century City, Tate Modern, Londres, Royaume Uni  
Indian Painting, Art Gallery of New South Wales, Sydney, Australie

2000

Seventh Havana Biennial, La Havane, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japon

1998

Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Allemagne  
50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, Inde

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## COLLECTIONS PUBLIQUES (SÉLECTION)

Arario Gallery, Corée du Sud  
Art Institute of Chicago, Illinois, Etats-Unis  
Bihar Museum, Patna, Inde  
Birmingham Museum, Birmingham, Royaume-Uni  
Boca Raton Museum of Art, Floride, Etats-Unis  
Brooklyn Museum, New York, NY, Etats-Unis  
Burger Collection, Hong Kong et Berlin, Allemagne  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
Centre of Contemporary Art, Mallorca, Espagne  
Deutsche Bank, Mumbai, Inde  
Devi Art Foundation, New Delhi, Inde  
FAAM (Fukuoka Asian Art Museum), Japon  
Gallery of New South Wales, Australie  
Ian Potter Museum of Art, Melbourne, Australie  
Initial Access Frank Cohen, Wolverhampton, Royaume-Uni  
Ishara Art Foundation, Dubai, Émirats Arabes Unis  
Kiran Nadar Museum of Art, New Delhi, Inde  
M+ Collection, Hong Kong, Chine  
Museum of Contemporary Art, Los Angeles, Californie, Etats-Unis  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Modern Art, New Delhi, Inde  
New Art gallery, Walsall, Royaume-Uni  
Philadelphia Museum of Art, Etats-Unis  
Pramal Museum of Art, Mumbai, Inde  
Pizutti Collection, Columbus, Etats-Unis  
Rubell Family Collection, Miami, Etats-Unis  
San Jose Museum of Art, San Jose, Etats-Unis  
Sherman Contemporary Art Foundation, Sydney, Australie  
Sigg Collection, Suisse  
The Saatchi Gallery, Londres, Royaume-Uni  
Singapore Art Museum, Singapour, Singapour  
Vanhaerents Art Collection, Bruxelles, Belgique  
Victoria and Albert Museum, Londres, Royaume-Uni  
Whitworth Art Gallery, Manchester, Royaume-Uni