

TEMPLON



JIM DINE

Né en 1935, à Cincinnati, Ohio, États-Unis
Vit et travaille à Paris, France et Walla Walla, WA, États-Unis

ÉDUCATION

1957 BFA, Ohio University, Athens, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2022

Grace and Beauty, Galerie Templon, Paris, France
Vocabulary of Metaphors, University of Saint Francis School of Creative Arts, Fort Wayne, Indiana, États-Unis
Dine: The Secret Drawings, Rosenwald-Wolf Gallery, University of the Arts, Philadelphie, Pennsylvanie, États-Unis

2021

Jim Dine, exposition présentée par la Galerie Templon à Frieze Masters, Londres, Royaume-Uni
Jim Dine – WG.PROJECT 25, Wetterling Gallery, Stockholm, Suède
Faire danser le plafond, Fondation GGL Helenis, Montpellier, France
I can't repeat myself, Kunsthauses Pavillion, Göttingen, Allemagne

2020

A Day Longer, Galerie Templon, Paris, France
Jim Dine, The Classic Prints, Galerie Templon, Bruxelles, Belgique
Jim Dine, Palazzo delle Esposizioni, Rome, Italie
Jim Dine: Self-Portrait, The Israel Museum, Jérusalem, Israël

2019

Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, États-Unis
Jim Dine, Centre Pompidou Málaga, Málaga, Spain
I never look away, Kunstfoyer, Munich, Allemagne

2018

Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscou, Russie
Paris Reconnaissance, Centre Pompidou, Paris, France
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, États-Unis
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Allemagne
Jim Dine, Wetterling Gallery, Stockholm, Suède

2017

Jim Dine, Galerie Templon, Paris, France
Jim Dine, Accademia di San Luca, Rome, Italie
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York, États-Unis
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, États-Unis
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, États-Unis
Jim Dine Poet Singing, Alan Cristea Gallery, Londres, Royaume-Uni
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, États-Unis
Montrouge Paintings, Galerie Templon, Paris, France

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2016

Jim Dine Self-Portraits, Albertina Museum, Vienne, Autriche
Muscle and Salt, Art Parcours, Antiken Museum, Bâle, Suisse
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, États-Unis
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, États-Unis

2015

About the Love of Printing, Museum Folkwang, Essen, Allemagne
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, États-Unis
People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, États-Unis
Hearts of Stone, Wetterling Gallery, Stockholm, Suisse
City of Glass, Galerie Daniel Templon, Paris, France

2014

Jim Dine, Galerie de Bellfeuille, Montréal, Canada

2013

Jim Dine, LeeAhn Gallery, Séoul
Jim Dine, Pace Gallery, New York, États-Unis

2012

Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, États-Unis
Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis

2011

Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis
Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, États-Unis
Jim Dine: Recent Editions, Pace Prints, New York, États-Unis
Paintings, Jim Dine, The Pace Gallery, New York, États-Unis
Jim Dine, Agnellini Arte Moderna, Brescia, Italie
Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Japon
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, États-Unis
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Corée

2010

The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, Londres, Royaume-Uni
Jim Dine, William Shearburn Gallery, San Francisco, États-Unis
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, États-Unis
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada

2009

Göttingen Songs, Galerie Daniel Templon, Paris, France
Made in USA – L'art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l'image imprimée, La Louvière, France
American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum, San Antonio, États-Unis
Stage Pictures : Drawing for the Performance, MoMa, New-York, États-Unis

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2008

Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, États-Unis
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, Californie, États-Unis
Jim Dine: Hot Dream – 52 Books, Museum Liner, Suisse
Pinocchio Prints, Galerie Daniel Templon, Paris, France
Pinocchio, Galerie Daniel Templon, Paris, France

2007

Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, États-Unis
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, États-Unis

2006

Jim Dine's Pinocchio, The New York Public Library, New-York, États-Unis
Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, États-Unis
Botanical Drawings, Wildenstein & Company, New-York, États-Unis
Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, États-Unis
Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis
Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis

2004

Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, États-Unis

2003

Jim Dine, Bentley Gallery, Scottsdale, Arizona, États-Unis
Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Suède
Jim Dine: Photography Exhibition, Maison Européenne de la Photographie, Paris, France
Jim Dine Drawing, The National Gallery of Art, Washington D.C., États-Unis
Print Retrospective, The Minneapolis Institute of Arts, Minnesota, États-Unis
Photographs and Paintings, Pace Prints, New York, États-Unis
Drawings, National Gallery, Washington D.C., États-Unis
Prints, Alan Cristea Gallery, Londres, Royaume-Uni

2001

Galerie Daniel Templon, Paris, France
Wildenstein, Tokyo, Japon

2000

Galerie Daniel Templon, Paris, France
Wetterling Gallery, Stockholm, Suède
Subjects, Alan Cristea Gallery, Londres, Royaume-Uni

1999

Photographs: PaceWildenstein, New York, États-Unis

1998

Dine and Picasso prints, Alan Cristea Gallery, Londres, Royaume-Uni

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1997

Photographs, Alan Cristea Gallery, Londres, Royaume-Uni

1996

Didier Imbert, Paris, France

Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japon

1995

Pace Editions, New York, États-Unis

Winter Dream, Alan Cristea Gallery, Londres, Royaume-Uni

Gerhard Wurzer Gallery, TeAUSas, États-Unis

Civico Museo Revoltella, Trieste, Italie

1994

Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Allemagne

Campbell Thiebaud Gallery, San Francisco, États-Unis

Galerie Kaj Forsblom, Zurich, Allemagne

Salzburg Residenz-galerie, Salzburg, Autriche

Pace Gallery, New York, États-Unis

1993

Retrospective, Borås Konstmuseum Sweden, Suisse

1993

Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norvège

Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, États-Unis

Jim Dine: Ten Winter Tools, Associated American Artists, New York, États-Unis

Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio; The Contemporary Museum, Honolulu, Hawaii, États-Unis

The Montreal Museum of Fine Arts, Canada

Center for the Fine Arts, Miami, Florida, États-Unis

1992

Jim Dine, Gallerie Alice Pauli, Lausanne, Suisse

Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japon

Jim Dine: Recent Prints, Pace Editions, New York, États-Unis

1991

Galerie Beaubourg, Paris, France

Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, États-Unis

1990

Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japon

Jim Dine: Drawing, The Pace Gallery, New York, États-Unis

1989

Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Autriche

Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, Londres, Royaume-Uni

1988

Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort

30 RUE BEAUBOURG 75003 PARIS | +33 (0)1 42 72 14 10

28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | +33 (0)1 85 76 55 55

13 RUE VEYDT-VEYDTSTRAAT 1060 BRUSSELS | +32 (0)2 537 13 17

info@templon.com | www.templon.com

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Lauderdale, Florida, États-Unis

Santa Barbara Museum of Art, Santa Barbara, California; Henry Art Gallery, University of Washington, Seattle, Washington, États-Unis

Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis

Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, Californie, États-Unis

Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis

Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venise, Italie

1987

Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, États-Unis

Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, États-Unis

The Los Angeles County Museum of Art, Los Angeles, California, États-Unis

The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa, États-Unis

The Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis

The University Gallery, Memphis State University, Memphis, Tennessee, États-Unis

Williams College Museum of Modern Art, Williamstown, Massachusetts, États-Unis

Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse

Waddington Graphics, Londres, Royaume-Uni

Fuji Television Gallery, Toyko, Japon

1986

Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, États-Unis

Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland; Galerie Alice Pauli, Lausanne, Suisse

Jim Dine: Fuji Television Gallery, Tokyo, Japon

1985

Retrospective, Walker Art Center Minneapolis, États-Unis

1980

Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, Californie, États-Unis

The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, États-Unis

Boise Gallery of Art, Boise, Idaho; Springfield Toni Birckhead Gallery, Cincinnati, Ohio, États-Unis

1979

Galerie Claude Bernard, Paris, France

Jim Dine: Œuvres sur papier 1978-79, Galerie Alice Pauli, Lausanne, Suisse

1978

Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis

The Pace Gallery, Columbus, Ohio, États-Unis

The Museum of Modern Art, New York, États-Unis

1977

Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, États-Unis

Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, Londres, Royaume-Uni

1976

Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis

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Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, États-Unis
The Johnson Gallery, Middlebury College, Middlebury, Vermont, États-Unis
University Art Gallery, State University of New York, Albany, New York, États-Unis
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, États-Unis

1975

Centre Cultural Américain, Paris, France
Centre des Arts Plastiques Contemporains, Bordeaux, France

1974

Galerie Ileana Sonnabend, Genève, Suisse
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, États-Unis
La Jolla Museum of Contemporary Art, La Jolla, California, États-Unis
Sonnabend Gallery, New York, États-Unis

1973

Galerie Gerald Cramer, Genève, Suisse
Sonnabend Gallery, New York, États-Unis

1972

Galerie Gimpel & Hanover, Zurich, Allemagne
Galerie Ileana Sonnabend, Paris, France

1971

Städtische Kunsthalle, Dusseldorf, Allemagne
Galerie der Spiegel, Cologne, Allemagne
Galerie Ileana Sonnabend, Paris, France
Kunsthalle Bern, Bern, Suisse
Museum Boymans van Beuningen, Rotterdam, Pays-Bas
Staatliche Kunsthalle Baden-Baden, Allemagne
Staatliche Museum, Berlin, Allemagne

1970

Galerie Mikro, Berlin, Allemagne
Kestner-Gesellschaft, Hanovre, Allemagne
Museo Civico, Galleria d'Art Moderna, Turin, Italie
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Autriche
Palais des Beaux-Arts, Bruxelles, Belgique
Jim Dine, Sonnabend Gallery, New York, États-Unis
Retrospective, Whitney Museum of American Art New York, NY, États-Unis

1969

Galerie Ileana Sonnabend, Paris, France
Kunstverein München, Munich, Allemagne
Kunsthalle Nürnberg, Nuremberg, Allemagne
Robert Fraser Gallery, London, Royaume-Uni

1967

Galerie Ricke, Kassel, Allemagne
Galerie Rudolf Zwirner, Cologne, Allemagne
Harcus/Krakow Gallery, Boston, Massachusetts
Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, États-Unis
Sidney Janis Gallery, New York, États-Unis

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Stedelijk Museum, Amsterdam, Pays-Bas
Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis

1966

Robert Faser Gallery, Londres, Royaume-Uni

1965

Galleria Gian Enzo Sperone, Turin, Italie
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis
Robert Faser Gallery, Londres, Royaume-Uni

1964

Sidney Janis Gallery, New York, États-Unis

1963

Galerie Rudolf Zwirner, Cologne, Allemagne
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Bruxelles, Belgique
Sidney Janis Gallery, New York, États-Unis

1962

Galleria dell'Areite, Milan, Italie

1961

Martha Jackson Gallery, New York, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2022

Artist – Collector – Public. The Hilger Collection – City Art Gallery Ljubljana, Ljubljana, Slovénie

2021

253rd Royal Academy Summer Exhibition, Royal Academy of Arts, Londres, Royaume-Uni
Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, États-Unis
Von Becker bis Blume, SK Stiftung Kultur, Cologne, Allemagne

2020

Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Cœurs, du romantisme dans l'art contemporain, musée de la Vie romantique, Paris, France
Love Letters, Helen Day Art Center, Stowe, Vermont, États-Unis

2019

The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgique
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Allemagne
Poésie der Pflanze (Poésie de la plante), Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Allemagne

2018

Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, États-Unis
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israël
Summer Group Show, Suppan Fine Arts, Vienna, Autriche
American Prints, Kunsthandel Jörg Maaß, Berlin, Allemagne

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Senza Tema. Carta / Paper, Studio La Città, Vérone, Italie
Americas Avant-Gardes, Galerie 1900-2000, Paris, France
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Suisse

2017

Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris

Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, Royaume-Uni

Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, États-Unis

Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Allemagne

East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, États-Unis

Museum of American Art, West Hartford, Royaume-Uni

ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, États-Unis

Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, États-Unis

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, États-Unis

The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960-1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, Londres, Royaume-Uni

2016

Intrigantes Incertitudes, dessin contemporain, Musée d'Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France

Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, États-Unis

Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, États-Unis

Duchamp to Pop, Norton Simon Museum, Pasadena, California, États-Unis

SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada

2015

Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, États-Unis

Pop Art in America, Foosaner Art Museum, Melbourne, Florida, États-Unis

In the Studio: Paintings, Gagosian Gallery, New York, États-Unis

The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, États-Unis

Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, États-Unis

Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Teuas, États-Unis

Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, États-Unis

2014

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, États-Unis

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, États-Unis

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Floride, États-Unis

2013

Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, États-Unis

Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, États-Unis

Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, États-Unis

Re-View: Onnasch Collection, Hauser & Wirth, Londres, Royaume-Uni

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American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, Japon
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, États-Unis
Paradise, Pace Gallery, 534 West 25th Street, New York, États-Unis
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, États-Unis
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, États-Unis
Ode to Summer, Pace Gallery, New York, États-Unis
Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France
How to Make a Book with Steidl, Daelim Museum, Séoul, Corée
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, États-Unis
Kansai Collections, National Museum of Art, Osaka, Japon
En Grisaille, Nowadays, George Economou Collection, Athens, Grèce

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, États-Unis
Sinister Pop, Whitney Museum of American Art, New York, États-Unis
Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, États-Unis
Rock, Paper, Scissors, Leila Heller Gallery, New York, États-Unis
Color Ignited. Glass 1962–2012, Toledo Museum of Art, Espagne
50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, États-Unis
Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italie
In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, États-Unis
Happenings: New York, 1958–1963, The Pace Gallery, New York, États-Unis

2011

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C., États-Unis
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Selections from the Private Collection of Robert Rauschenberg, Gagolian Gallery, New York, États-Unis
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, États-Unis
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgique

2010

C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France

2009

The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, États-Unis
Electricity, Leo Castelli Gallery, New York, États-Unis
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., États-Unis
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, États-Unis
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, États-Unis

2008

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, États-Unis

2007

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, Oklahoma, États-Unis
Pop Art Portraits, National Portrait Gallery, London, Royaume-Uni

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All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japon

2006

Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, États-Unis
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, États-Unis
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, États-Unis

2005

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, États-Unis
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, États-Unis
The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, Royaume-Uni
Looking at Words, Andrea Rosen Gallery, New York, États-Unis
Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, France

2004

Summer 2004, PaceWildenstein, New York, États-Unis

2003

Summer Travels, PaceWildenstein, New York, États-Unis

2002

Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, États-Unis

2001

Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, États-Unis
Les Années Pop, Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Digital: Printmaking Now, Brooklyn Museum of Art, New York, États-Unis
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., États-Unis

2000

The Prints of Jim Dine and Michael Rothenstein, British Museum, Londres, Royaume-Uni
Icons of the Century: A Retrospective, Savannah College of Art and Design, États-Unis
D'Après L'Antique, Musée du Louvre, Paris, France

1999

Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., États-Unis
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, États-Unis

1998

Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, États-Unis
Wheatfields, Denver Art Museum, Colorado, États-Unis
Group Show, PaceWildenstein, Los Angeles, États-Unis
Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinum Salzburger Landesmuseum, Salzburg, Autriche

1997

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, États-Unis Traveled to: Hayward Gallery, Londres, Royaume-Uni

1996

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Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, Toledo Museum of Art, Ohio, États-Unis

Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Allemagne

La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venise, Italie

Solomon R. Guggenheim Museum, New York, États-Unis

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, États-Unis

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, États-Unis

The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural de Belem, Lisbonne, Portugal

1995

Group Show, PaceWildenstein, Greene Street, New York, États-Unis

Summer 1995, PaceWildenstein, New York, États-Unis

Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, États-Unis

1994

NY on Paper, Galerie Thaddaeus Ropac, Paris, France

Sculptors' Maquettes, The Pace Gallery, New York, États-Unis

The Pop Image: Prints and Multiples, Marlborough Gallery, New York, États-Unis

28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, États-Unis

Recent Directions in American Art, University of California, Riverside, États-Unis

John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, États-Unis

1993

Sculpture and Color, The Pace Gallery, New York, États-Unis

Sept Maîtres de l'Estampe: Innovations des Années 80 aux USA, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, États-Unis

Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France

Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th

Venice Biennale, Peggy Guggenheim Collection, Venice, Italie

The Portrait Now, National Portrait Gallery, Londres, Royaume-Uni

1992

Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis Pop Art,

Musée des Beaux-Arts de Montréal, Montreal, Canada

Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, Traveled to:

Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, États-Unis

1991

Masters of Contemporary Printmaking, Associated American Artists, New York, États-Unis

The Pop Art Show, The Royal Academy of Arts, Londres, Royaume-Uni

Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, États-Unis

American Life in American Art, Whitney Museum of American Art, New York, États-Unis

1990

Pop on Paper, James Goodman Gallery, New York, États-Unis

1989

Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, États-Unis

Modern Masters '89, Helsinki Art Hall, Finlande

Sculpture By Painters, The Pace Gallery, New York, États-Unis

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28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | +33 (0)1 85 76 55 55

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Painters for the Theater, The Museum of Modern Art, New York, États-Unis
Viewpoints, Solomon R. Guggenheim Museum, États-Unis

1986

Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, États-Unis

1985

Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, États-Unis
Mile 4, Chicago Sculpture International, Illinois, États-Unis

1983

10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, États-Unis
Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, États-Unis

1982

Group Show, The Pace Gallery, New York, États-Unis
The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, États-Unis

1981

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

1980

Ten American Artists From The Pace Gallery, Wildenstein, Londres, Royaume-Uni
20 American Artists, San Francisco Museum of Modern Art, États-Unis
Group Show of Gallery Artists, The Pace Gallery, New York, États-Unis

1979

Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, Caroline du Nord, États-Unis
Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, États-Unis

1977

Documenta 6, Kassel, Allemagne
American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis
Drawings of the 70's, Art Institute of Chicago, États-Unis
Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France

1976

The Human Clay, Hayward Gallery, Londres, États-Unis

1975

Recent Acquisitions, Solomon R. Guggenheim Museum, New York, États-Unis

1974

Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, États-Unis

1973

1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, États-Unis
Contemporanea, Parcheggio di Villa Borghese, Rome, Italie

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1972

Documenta 5, Kassel, Allemagne

1971

Multiples: The First Decade, Philadelphia Museum of Art, Philadelphie, États-Unis

Celebrate Ohio, Akron Art Institute, Ohio, États-Unis

From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, États-Unis

American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Danemark

1969

Prints by Five New York Artists, Metropolitan Museum of Art, New York, États-Unis

Hayward Gallery, Londres, Royaume-Uni

Museum of Modern Art of Tempere, Finlande

1969 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1967

American Painting Now, United States Pavilion of the Canadian World Exhibition, Montréal, Canada

Documenta 4, Kassel, Allemagne

Expo '67, United States Pavilion, Montréal, Canada

1967 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, États-Unis

1966

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, États-Unis

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, États-Unis

1965

Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, États-Unis

A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, États-Unis

Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, États-Unis

Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1964

32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings, Solomon R. Guggenheim Museum, New York, États-Unis

Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Suède

1964 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York, États-Unis

The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., États-Unis

1962

New Paintings of Common Objects, Pasadena Art Museum, Pasadena, États-Unis

International Exhibition of The New Realists, Sidney Janis Gallery, New York, États-Unis

Dallas Center for Contemporary Art, Dallas, États-Unis

Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japon

Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, États-Unis

1961

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The Art of Assemblage, The Museum of Modern Art, New York, États-Unis

1960

Varieties, Reuben Gallery, New York, États-Unis

Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis

1959

Dine/Oldenburger, Judson Gallery, New York, États-Unis

Below Zero, Reuben Gallery, New York, États-Unis

COLLECTIONS PUBLIQUES (SÉLECTION)

Cincinnati Art Museum, Cincinnati, États-Unis

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, États-Unis

Israel Museum, Jérusalem, Israël

The Jewish Museum, New York, États-Unis

The Metropolitan Museum of Art, New York, États-Unis

Moderna Musset, Stockholm, Suède

Musée national d'art moderne, Centre Georges Pompidou, Paris, France

Museum of Fine Arts, Boston, États-Unis

The Museum of Modern Art, New York, États-Unis

New Orleans Museum of Art, Louisiana, États-Unis

Solomon R. Guggenheim Museum, New York, États-Unis

Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas

Tate Gallery, Londres, Royaume-Uni

British Museum, Londres, Royaume-Uni

Tokyo Metropolitan Art Museum, Japon

Virginia Museum of Fine Arts, Richmond, États-Unis

Richmond Walker Art Center, Minneapolis, États-Unis

Whitney Museum of American Art, New York, États-Unis

Musée national d'art moderne – Centre Pompidou, Paris, France

Centre national des arts plastiques, France

Collection Institut d'art contemporain, Rhône-Alpes, France

MAMAC, Nice, France

Musée d'art moderne et contemporain Saint-Etienne Métropole, France

Aichi Prefectural Museum of Art, Nagoya, Japon

Akron Art Institute, Akron, Ohio, États-Unis

Albright-Knox Art Gallery, Buffalo, New York, États-Unis

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, Illinois, États-Unis

Art Museum, Princeton University, Princeton, New Jersey, États-Unis

Baltimore Museum of Art, Baltimore, Maryland, États-Unis

British Museum, Londres, Royaume-Uni

Brooklyn Museum, Brooklyn, New York, États-Unis

California Palace of the Legion of Honor, San Francisco, Californie, États-Unis

Cantor Center for Visual Arts, Stanford University, Stanford, Californie, États-Unis

Cleveland Museum of Art, Cleveland, Ohio, États-Unis

Dallas Museum of Art, Dallas, Texas, États-Unis

Dayton Art Institute, Dayton, Ohio, États-Unis

Delaware Art Museum, Wilmington, Delaware, États-Unis

Detroit Institute of Arts, Detroit, Michigan, États-Unis

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Douglas Cramer Foundation, Los Angeles, Californie, États-Unis
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, États-Unis
Hakone Open-Air Museum, Hakone-machi, Japon
High Museum of Art, Atlanta, Georgia, États-Unis
Indiana University Art Museum, Bloomington, Indiana, États-Unis
Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis
Israel Museum, Jérusalem, Israël
J.B. Speed Art Museum, Louisville, Kentucky, États-Unis
The Jewish Museum, New York, New York, États-Unis
Los Angeles County Museum, Los Angeles, Californie, États-Unis
Louisiana Museum of Modern Art, Humlebaek, Danemark
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
M.H. deYoung Memorial Museum, San Francisco, Californie, États-Unis
Montreal Museum of Art, Montreal, Québec, Canada
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis
Moderna Museet, Stockholm, Suède
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, États-Unis
Museum of Art, Washington State University, Pullman, Washington, États-Unis
Museum of Contemporary Art, Chicago, Illinois, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
Museum of Modern Art, New York, New York, États-Unis
National Collection of Fine Arts, Washington, D.C., États-Unis
National Gallery of Art, Washington, D.C., États-Unis
New Orleans Museum of Art, Nouvelle Orléans, Louisiane, États-Unis
Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis
Saint Louis Art Museum, Saint Louis, Missouri, États-Unis
San Diego Museum of Contemporary Art, La Jolla, Californie, États-Unis
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Solomon R. Guggenheim Museum, New York, New York, États-Unis
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, Corée du Sud
Stedelijk Museum, Amsterdam, Pays-Bas
Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas
Tate Gallery, Londres, Royaume-Uni
Tokyo Metropolitan Art Museum, Tokyo, Japon
Toledo Museum of Art, Toledo, Ohio, États-Unis
Virginia Museum of Fine Arts, Richmond, Virginie, États-Unis
Walker Art Center, Minneapolis, Minnesota, États-Unis
Wellesley College Museum, Wellesley, Massachusetts, États-Unis
Western Australian Museum, Perth, Australie
Whitney Museum of American Art, New York, New York, États-Unis
Williams College Museum of Art, Williamstown, Massachusetts, États-Unis
Yale University Art Gallery, New Haven, Connecticut, États-Unis

PROJETS (SÉLECTION)

2021

Ceiling work en collaboration avec Manufacture de Sèvres, Fondation GGL Helenis, Montpellier, France

2004

Weather Venus, commandé par St. Louis Regional Arts Commission, installé à St. Louis, Missouri, États-Unis

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1998

Jerusalem Heart, (peinture, print et poster), commande d'Andrea et de Charles Bronfman pour commémorer la présidence de la General Assembly of the council of the UJA/UJF/UIA par M. Bronfman qui a eu lieu à Jerusalem le 16 novembre 1998, Israël

1997

Three Red Spanish Venuses, commandé par le Guggenheim Museum de Bilbao, Espagne

1996

Ape & Cat, (sculpture) commandé par Battery Park City Authority pour le Robert Wagner Park, Battery Park, New York, États-Unis

1992

The Second Nuveen Painting, commandé pour John Nuveen & Co., Chicago, Illinois, États-Unis

1989

Looking Toward the Avenue, commandé par Tishman Speyer Trammell Crow Limited Partnership, installé en plein air 1301 Avenue of the Americas, New York City, New York, États-Unis

East End Venus, commande du Rosehaugh Stanhope Developments PLC, pour Broadgate, Londres, Angleterre.

At the Wedding, commandé par Seibu Department Store, Tokyo, Japon

1988

Cincinnati Venus, commandé par Tipton Associates, installé au Centennial Plaza, Cincinnati, Ohio, États-Unis

1987

Double Boston Venus, commandé par Graham Gund/Schoolhouse Condominiums Inc., installé à Bulfinch Triangle, Boston, Massachusetts, États-Unis

1985

Two murals, commandé par John Nuveen & Co., Chicago, Illinois, États-Unis

Howard Street Venus, commandé pour the San Francisco Redevelopment Agency, installé à Convention Plaza, San Francisco, Californie, États-Unis

1984

2 Big Black Hearts, commandé par Pappas Companies' building, White Plains, New York, États-Unis

1982

Lessons in Nuclear Peace, commandé pour the library of the Louisiana Museum of Modern Art, Humlebaek, Danemark