

# TEMPLON



## JIM DINE

Born in 1935, in Cincinnati, Ohio, USA  
Lives and work in Paris, France et Walla Walla, WA, USA

## EDUCATION

1957 BFA, Ohio University, Athens, USA

## SOLO EXHIBITIONS (SELECTION)

2020

Jim Dine, Galerie Templon, Paris, France  
Jim Dine, The Classic Prints, Galerie Templon, Brussels, Belgium  
Jim Dine, Palazzo delle Esposizioni, Rome, Italy

2019

Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, USA  
Jim Dine, Centre Pompidou, Malaga, Spain  
I never look away, Kunstfoyer, Munich, Germany

2018

Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscow, Russia  
Paris Reconnaissance, Centre Pompidou, Paris, France  
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, USA  
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Germany  
Jim Dine, Wetterling Gallery, Stockholm, Sweden

2017

Jim Dine, Galerie Templon, Paris, France  
Jim Dine, Accademia di San Luca, Rome, Italy  
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York, USA  
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, USA  
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France  
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, USA  
Jim Dine Poet Singing, Alan Cristea Gallery, London, UK  
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, USA  
Montrouge Paintings, Galerie Templon, Paris, France

2016

Jim Dine Self-Portraits, Albertina Museum, Vienna, Austria  
Muscle and Salt, Art Parcours, Antiken Museum, Basel, Switzerland  
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, USA  
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, USA

2015

About the Love of Printing, Museum Folkwang, Essen, Germany  
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, USA

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People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA  
Hearts of Stone, Wetterling Gallery, Stockholm, Switzerland  
City of Glass, Galerie Daniel Templon, Paris, France

2014

Jim Dine, Galerie de Bellfeuille, Montreal, Canada

2013

Jim Dine, LeeAhn Gallery, Seoul, Korea

Jim Dine, Pace Gallery, New York, USA

2012

Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, USA

Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France

Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, USA

2011

Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA

Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, USA

Jim Dine: Recent Editions, Pace Prints, New York, USA

Paintings, Jim Dine, The Pace Gallery, New York, USA

Jim Dine, Agnellini Arte Moderna, Brescia, Italie

Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Japan

Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, USA

Jim Dine, Galerie de Bellefeuille, Montreal, Canada

Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea

2010

The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island

Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, Londres, UK

Jim Dine, William Shearburn Gallery, San Francisco, USA

Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, USA

Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada

2009

Göttingen Songs, Galerie Daniel Templon, Paris, France

Made in USA – L'art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l'image imprimée, La Louvière, France

American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum, San Antonio, USA

Stage Pictures : Drawing for the Performance, MoMa, New-York, USA

2008

Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, USA

Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, California, USA

Jim Dine: Hot Dream – 52 Books, Museum Liner, Switzerland

Pinocchio Prints, Galerie Daniel Templon, Paris, France

Pinocchio, Galerie Daniel Templon, Paris, France

2007

Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, USA

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Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

2006

Jim Dine's Pinocchio, The New York Public Library, New-York, USA

Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA

Botanical Drawings, Wildenstein & Company, New-York, USA

Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, USA

Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, USA

Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, USA

2004

Göttingen - Paris, Richard Gray Gallery, Chicago, USA

Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA

New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, USA

2003

Jim Dine, Bentley Gallery, Scottsdale, Arizona, USA

Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, USA

Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA

New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Sweden

Jim Dine: Photography Exhibition, Maison Européenne de la Photographie, Paris, France

Jim Dine Drawing, The National Gallery of Art, Washington D.C, USA

Print Retrospective, The Minneapolis Institute of Arts, Minnesota, USA

Photographs and Paintings, Pace Prints, New York, USA

Drawings, National Gallery, Washington D.C., USA

Prints, Alan Cristea Gallery, Londres, UK

2001

Galerie Daniel Templon, Paris, France

Wildenstein, Tokyo, Japan

2000

Galerie Daniel Templon, Paris, France

Wetterling Gallery, Stockholm, Switzerland

Subjects, Alan Cristea Gallery, Londres, UK

1999

Photographs: PaceWildenstein, New York, USA

1998

Dine and Picasso prints, Alan Cristea Gallery, Londres, UK

1997

Photographs, Alan Cristea Gallery, Londres, UK

1996

Didier Imbert, Paris, France

Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japan

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1995

Pace Editions, New York, USA  
Winter Dream, Alan Cristea Gallery, Londres, UK  
Gerhard Wurzer Gallery, TeAUSas, USA  
Civico Museo Revoltella, Trieste, Italy

1994

Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Germany  
Campbell Thiebaud Gallery, San Francisco, USA  
Galerie Kaj Forsblom, Zurich, Germany  
Salzburg Residenz-galerie, Salzburg, Austria  
Pace Gallery, New York, USA

1993

Retrospective, Borås Konstmuseum Sweden, Switzerland  
Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norway  
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, USA  
Jim Dine: Ten Winter Tools, Associated American Artists, New York, USA  
Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio, USA  
The Contemporary Museum, Honolulu, Hawaii, USA; The Montreal Museum of Fine Arts, Canada; Center for the Fine Arts, Miami, Florida, USA

1992

Jim Dine, Gallerie Alice Pauli, Lausanne, Switzerland  
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japan  
Jim Dine: Recent Prints, Pace Editions, New York, USA

1991

Galerie Beaubourg, Paris, France  
Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, USA

1990

Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japan  
Jim Dine: Drawing, The Pace Gallery, New York, USA

1989

Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Austria  
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, Londres, UK

1988

Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California, USA  
Henry Art Gallery, University of Washington, Seattle, Washington; Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, California, USA  
Jim Dine: New Paintings, The Pace Gallery, New York, USA  
Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venezia, Italy

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1987

Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA

Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; The Los Angeles County Museum of Art, Los Angeles, California, USA

The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa; The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

The University Gallery, Memphis State University, Memphis, Tennessee; Williams College Museum of Modern Art, Williamstown, Massachusetts, USA

Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse

Waddington Graphics, Londres, UK

Fuji Television Gallery, Tokyo, Japan

1986

Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, USA

Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland; Galerie Alice Pauli, Lausanne, Switzerland

Jim Dine: Fuji Television Gallery, Tokyo, Japan

1985

Retrospective, Walker Art Center Minneapolis, USA

1980

Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, California, USA

The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, USA

Boise Gallery of Art, Boise, Idaho; Springfield Toni Birckhead Gallery, Cincinnati, Ohio, USA

1979

Galerie Claude Bernard, Paris, France

Jim Dine: OEuvres sur papier 1978-79, Galerie Alice Paulie, Lausanne, Switzerland

1978

Jim Dine: New Paintings, The Pace Gallery, New York, USA

The Pace Gallery, Columbus, Ohio, USA

The Museum of Modern Art, New York, USA

1977

Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, USA

Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, Londres, UK

1976

Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

The Johnson Gallery, Middlebury College, Middlebury, Vermont; University Art Gallery, State University of New York, Albany, New York, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

1975

Centre Cultural Americain, Paris, France

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Centre des Arts Plastiques Contemporains, Bordeaux, France

1974

Galerie Ileana Sonnabend, Genève, Suisse  
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, USA  
La Jolla Museum of Contemporary Art, La Jolla, California, USA  
Sonnabend Gallery, New York, USA

1973

Galerie Gerald Cramer, Genève, Switzerland  
Sonnabend Gallery, New York, USA

1972

Galerie Gimpel & Hanover, Zurich, Germany  
Galerie Ileana Sonnabend, Paris, France

1971

Städtische Kunsthalle, Dusseldorf, Germany  
Galerie der Spiegel, Cologne, Germany  
Galerie Ileana Sonnabend, Paris, France  
Kunsthalle Bern, Bern, Switzerland  
Museum Boymans van Beuningen, Rotterdam, Netherlands  
Staatliche Kunsthalle Baden-Baden, Germany  
Staatliche Museum, Berlin, Germany

1970

Galerie Mikro, Berlin, Germany  
Kestner-Gesellschaft, Hannover, Germany  
Museo Civico, Galleria d'Art Moderna, Turin, Italy  
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Austria  
Palais des Beaux-Arts, Brussels, Belgium  
Jim Dine, Sonnabend Gallery, New York, USA  
Retrospective, Whitney Museum of American Art New York, NY, USA

1969

Galerie Ileana Sonnabend, Paris, France  
Kunstverein München, Munich, Germany  
Kunsthalle Nürnberg, Nuremberg, Germany  
Robert Fraser Gallery, London, UK

1967

Galerie Ricke, Kassel, Germany  
Galerie Rudolf Zwirner, Cologne, Germany  
Harcus/Krakow Gallery, Boston, Massachusetts, USA  
Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, USA  
Sidney Janis Gallery, New York, USA  
Stedelijk Museum, Amsterdam, Netherlands  
Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA

1966

Robert Fraser Gallery, London, UK

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1965

Galleria Gian Enzo Sperone, Turin, Italy  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA  
Robert Faser Gallery, Londres, UK

1964

Sidney Janis Gallery, New York, USA

1963

Galerie Rudolf Zwirner, Cologne, Germany  
Galerie Ileana Sonnabend, Paris, France  
Palais des Beaux-Arts, Brussels, Belgium  
Sidney Janis Gallery, New York, USA

1962

Galleria dell'Areite, Milan, Italy

1961

Martha Jackson Gallery, New York, USA

### GROUP EXHIBITIONS (SELECTION)

2020

Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
Coeurs, du romantisme dans l'art contemporain, musée de la Vie romantique, Paris, France  
Love Letters, Helen Day Art Center, Stowe, Vermont, United states

2019

The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium  
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Germany

2018

Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, USA  
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israel  
Summer Group Show, Suppan Fine Arts, Vienna, Austria  
American Prints, Kunsthandel Jörg Maaß, Berlin, Germany  
Senza Tema. Carta / Paper, Studio La Città, Verona, Italy  
Americas Avant-Gardes, Galerie 1900-2000, Paris, France  
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Switzerland

2017

Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris  
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, UK  
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA  
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany  
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, USA  
Museum of American Art, West Hartford, UK

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ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, USA  
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, USA  
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, USA  
The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960–1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, London, UK

### 2016

Intrigantes Incertitudes, dessin contemporain, Musée d'Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France  
Marks of Genius: 100 EXtraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, USA  
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, USA  
Duchamp to Pop, Norton Simon Museum, Pasadena, California, USA  
SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada

### 2015

Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, USA  
Pop Art in America, Foosaner Art Museum, Melbourne, Florida, USA  
In the Studio: Paintings, Gagolian Gallery, New York, USA  
The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, USA  
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, USA  
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Teuas, USA  
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, USA

### 2014

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, USA  
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, USA  
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida, USA

### 2013

Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, USA  
Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, USA  
Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, USA  
Re-View: Onnasch Collection, Hauser & Wirth, London, UK  
American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, Japan  
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, USA  
Paradise, Pace Gallery, 534 West 25th Street, New York, USA  
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, USA  
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, USA  
Ode to Summer, Pace Gallery, New York, USA  
Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France  
How to Make a Book with Steidl, Daelim Museum, Seoul, Korea  
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, USA  
Kansai Collections, National Museum of Art, Osaka, Japan  
En Grisaille, Nowadays, George Economou Collection, Athens, Greece

### 2012



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Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, USA  
Sinister Pop, Whitney Museum of American Art, New York, USA  
Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, USA  
Rock, Paper, Scissors, Leila Heller Gallery, New York, USA  
Color Ignited. Glass 1962–2012, Toledo Museum of Art, Spain  
50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, USA  
Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, USA  
Happenings: New York, 1958–1963, The Pace Gallery, New York, USA

2011

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C., USA  
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, USA  
Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, USA  
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, USA  
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium

2010

C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France

2009

The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, USA  
Electricity, Leo Castelli Gallery, New York, USA  
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA  
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, USA  
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, USA

2008

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA

2007

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, Oklahoma, USA  
Pop Art Portraits, National Portrait Gallery, London, UK  
All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada  
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan

2006

Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, USA  
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, USA  
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, USA

2005

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA  
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, USA

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The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK

Looking at Words, Andrea Rosen Gallery, New York, USA

Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, France

2004

Summer 2004, PaceWildenstein, New York, USA

2003

Summer Travels, PaceWildenstein, New York, USA

2002

Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, USA

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, USA

2001

Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, USA

Les Années Pop, Centre Georges Pompidou Musée National d'Art Modern, Paris, France

Digital: Printmaking Now, Brooklyn Museum of Art, New York, USA

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., USA

2000

The Prints of Jim Dine and Michael Rothenstein, British Museum, London, UK

Icons of the Century: A Retrospective, Savannah College of Art and Design, USA

D'Après L'Antique, Musée du Louvre, Paris, France

1999

Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., USA

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, USA

1998

Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, USA

Wheatfields, Denver Art Museum, Colorado, USA

Group Show, PaceWildenstein, Los Angeles, USA

Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinum Salzburger

Landesmuseum, Salzburg, Austria

1997

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, ETATS-UNIS Traveled to: Hayward Gallery, London, UK

1996

Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, Toledo Museum of Art, Ohio, USA

Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Germany

La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venice, Italy

Solomon R. Guggenheim Museum, New York, USA

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, USA

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, USA

The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural de Belem, Lisbon, Portugal

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1995

Group Show, PaceWildenstein, Greene Street, New York, USA

Summer 1995, PaceWildenstein, New York, USA

Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, USA

1994

NY on Paper, Galerie Thaddaeus Ropac, Paris, France

Sculptors' Maquettes, The Pace Gallery, New York, USA

The Pop Image: Prints and Multiples, Marlborough Gallery, New York, USA

28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, USA

Recent Directions in American Art, University of California, Riverside, USA

John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, USA

1993

Sculpture and Color, The Pace Gallery, New York, USA

Sept Maîtres de l'Estampe: Innovations des Années 80 aux USA, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, USA

Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France

Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy

The Portrait Now, National Portrait Gallery, London, UK

1992

Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA Pop Art, Musée des Beaux-Arts de Montréal, Montreal, Canada

Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, USA

Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, USA

1991

Masters of Contemporary Printmaking, Associated American Artists, New York, USA

The Pop Art Show, The Royal Academy of Arts, London, UK

Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, USA

American Life in American Art, Whitney Museum of American Art, New York, USA

1990

Pop on Paper, James Goodman Gallery, New York, USA

1989

Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, USA

Modern Masters '89, Helsinki Art Hall, Finland

Sculpture By Painters, The Pace Gallery, New York, USA

Painters for the Theater, The Museum of Modern Art, New York, USA

Viewpoints, Solomon R. Guggenheim Museum, USA

1986

Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, USA

1985

Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, USA

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Mile 4, Chicago Sculpture International, Illinois, USA

1983

10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, USA

Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, USA

1982

Group Show, The Pace Gallery, New York, USA

The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, USA

1981

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1980

Ten American Artists From The Pace Gallery, Wildenstein, London, UK

20 American Artists, San Francisco Museum of Modern Art, USA

Group Show of Gallery Artists, The Pace Gallery, New York, USA

1979

Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina, USA

Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, USA

1977

Documenta 6, Kassel, Germany

American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA

Drawings of the 70's, Art Institute of Chicago, USA

Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France

1976

The Human Clay, Hayward Gallery, London, USA

1975

Recent Acquisitions, Solomon R. Guggenheim Museum, New York, USA

1974

Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, USA

1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, USA

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

1972

Documenta 5, Kassel, Germany

1971

Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, USA

Celebrate Ohio, Akron Art Institute, Ohio, USA

From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, USA

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American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark

1969

Prints by Five New York Artists, Metropolitan Museum of Art, New York, USA

Hayward Gallery, London, UK

Museum of Modern Art of Tempere, Finland

1969 International Exhibition, Carnegie Institute, Pittsburgh, USA

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1967

American Painting Now, United States Pavilion of the Canadian World Exhibition, Montreal, Canada

Documenta 4, Kassel, Germany

Expo '67, United States Pavilion, Montreal, Canada

1967 International Exhibition, Carnegie Institute, Pittsburgh, USA

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA

1966

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, USA

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, USA

1965

Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, USA

A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, USA

Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, USA

Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, USA

1964

32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings,

Solomon R. Guggenheim Museum, New York, USA

Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Sweden

1964 International Exhibition, Carnegie Institute, Pittsburgh, USA

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York, USA

The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., USA

1962

New Paintings of Common Objects, Pasadena Art Museum, Pasadena, USA

International Exhibition of The New Realists, Sidney Janis Gallery, New York, USA

Dallas Center for Contemporary Art, Dallas, USA

Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, USA

1961

The Art of Assemblage, The Museum of Modern Art, New York, USA

1960

Varieties, Reuben Gallery, New York, USA

Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA

1959

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Dine/Oldenburger, Judson Gallery, New York, USA  
Below Zero, Reuben Gallery, New York, USA

### PUBLIC COLLECTIONS (SÉLECTION)

Cincinnati Art Museum, Cincinnati, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA  
Israel Museum, Jérusalem, Israel  
The Jewish Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
Moderna Museet, Stockholm, Sweden  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Fine Arts, Boston, USA  
The Museum of Modern Art, New York, USA  
New Orleans Museum of Art, Louisiana, USA  
Solomon R. Guggenheim Museum, New York, USA  
Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Tate Gallery, London, UK  
British Museum, London, UK  
Tokyo Metropolitan Art Museum, Japan  
Virginia Museum of Fine Arts, Richmond, USA  
Richmond Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA  
Musée national d'art moderne – Centre Pompidou, Paris, France  
Centre national des arts plastiques, France  
Collection Institut d'art contemporain, Rhône-Alpes, France  
MAMAC, Nice, France  
Musée d'art moderne et contemporain Saint-Etienne Métropole, France  
Aichi Prefectural Museum of Art, Nagoya, Japan  
Akron Art Institute, Akron, Ohio, USA  
Albright-Knox Art Gallery, Buffalo, New York, USA  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, Illinois, USA  
Art Museum, Princeton University, Princeton, New Jersey, USA  
Baltimore Museum of Art, Baltimore, Maryland, USA  
British Museum, London, UK  
Brooklyn Museum, Brooklyn, New York, USA  
California Palace of the Legion of Honor, San Francisco, Californie, USA  
Cantor Center for Visual Arts, Stanford University, Stanford, Californie, USA  
Cleveland Museum of Art, Cleveland, Ohio, USA  
Dallas Museum of Art, Dallas, Texas, USA  
Dayton Art Institute, Dayton, Ohio, USA  
Delaware Art Museum, Wilmington, Delaware, USA  
Detroit Institute of Arts, Detroit, Michigan, USA  
Douglas Cramer Foundation, Los Angeles, Californie, USA  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Hakone Open-Air Museum, Hakone-machi, Japan  
High Museum of Art, Atlanta, Georgia, USA  
Indiana University Art Museum, Bloomington, Indiana, USA

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Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Israel Museum, Jerusalem, Israel  
J.B. Speed Art Museum, Louisville, Kentucky, USA  
The Jewish Museum, New York, New York, USA  
Los Angeles County Museum, Los Angeles, Californie, USA  
Louisiana Museum of Modern Art, Humlebaek, Danemark  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA  
Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
M.H. deYoung Memorial Museum, San Francisco, Californie, USA  
Montreal Museum of Art, Montreal, Québec, Canada  
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
Moderna Museet, Stockholm, Sweden  
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, USA  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
Museum of Art, Washington State University, Pullman, Washington, USA  
Museum of Contemporary Art, Chicago, Illinois, USA  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Modern Art, New York, New York, USA  
National Collection of Fine Arts, Washington, D.C., USA  
National Gallery of Art, Washington, D.C., USA  
New Orleans Museum of Art, Nouvelle Orléans, Louisiane, USA  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Saint Louis Art Museum, Saint Louis, Missouri, USA  
San Diego Museum of Contemporary Art, La Jolla, Californie, USA  
San Francisco Museum of Modern Art, San Francisco, Californie, USA  
Solomon R. Guggenheim Museum, New York, New York, USA  
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Tate Gallery, London, UK  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Toledo Museum of Art, Toledo, Ohio, USA  
Virginia Museum of Fine Arts, Richmond, Virginie, USA  
Walker Art Center, Minneapolis, Minnesota, USA  
Wellesley College Museum, Wellesley, Massachusetts, USA  
Western Australian Museum, Perth, Australia  
Whitney Museum of American Art, New York, New York, USA  
Williams College Museum of Art, Williamstown, Massachusetts, USA  
Yale University Art Gallery, New Haven, Connecticut, USA

## PROJECTS (SELECTION)

2004

Weather Venus, commandée par St. Louis Regional Arts Commission et installée in St. Louis, Missouri, USA

1998

Jerusalem Heart, (peinture, print et poster), commandé Andrea and Charles Bronfman pour commémorer la présidence de la General Assembly of the council of the UJA/UJF/UIA par Mr. Bronfman qui a eu lieu à Jerusalem le 16 Novembre 1998, Israel

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1997

Three Red Spanish Venuses, commandé par the Guggenheim Museum Bilbao, Spain

1996

Ape & Cat, (sculpture) commandé par the Battery Park City Authority pour Robert Wagner Park in Battery Park, New York, USA

1992

The Second Nuveen Painting, commandé pour John Nuveen & Co., Chicago, Illinois, USA

1989

Looking Toward the Avenue, commandé par Tishman Speyer Trammell Crow Limited Partnership, installé en plein air 1301 Avenue of the Americas, New York, New York, USA

East End Venus, commandé par Rosehaugh Stanhope Developments PLC, pour Broadgate, London, England. At the Wedding, commandé par Seibu Department Store, Tokyo, Japan

1988

Cincinnati Venus, commandé par Tipton Associates, installée at Centennial Plaza, Cincinnati, Ohio, USA

1987

Double Boston Venus, commandé par Graham Gund/Schoolhouse Condominiums Inc., installé à Bulfinch Triangle, Boston, Massachusetts, USA

1985

Two murals, commandé par John Nuveen & Co., Chicago, Illinois, USA

Howard Street Venus, commandé pour the San Francisco Redevelopment Agency, installé à Convention Plaza, San Francisco, Californie, USA

1984

2 Big Black Hearts, commandé par Pappas Companies' building, White Plains, New York, USA

1982

Lessons in Nuclear Peace, commandé pour the library of the Louisiana Museum of Modern Art, Humlebaek, Danmark