

# TEMPLON

## ii

### JEANNE VICERIAL

Born in 1991 in Isle-sur-la-Sorgue, France  
Works and lives in Pantin, France

### EDUCATION

École Nationale Supérieure des Arts Décoratifs, Paris, France

Arts PhD, Sciences Création Recherche \_SACRe, École Nationale Supérieure des Arts Décoratifs, École Normale Supérieure and École des Mines, Paris, France

### SOLO EXHIBITIONS (SELECTION)

2023

ARMORS, Templon, Paris, France

2022

Gisant·e·s une Re-Naissance, Mondes Nouveaux program, Basilique de Saint-Denis, Saint-Denis, France  
PRÉSENCES, Galerie Templon, Brussels, Belgium

2021

CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

### GROUP EXHIBITIONS (SELECTION)

2023

Des cheveux et des poils, Musée des Arts Décoratifs, Paris  
Au-Delà, Lafayette Anticipations, Paris, France  
Échappée du code, Musée International des Arts Modestes, Sète, France  
Imagine ! FITE Festival, musée Bargoin, Clermont-Ferrand, France

2022

La fin est dans le commencement et cependant on continue, Fondation d'entreprise Martell, Cognac, France  
Exposition Collective Libre, 3537, Paris  
Les militantes, Maison Guerlain, Paris, France  
Brussels Gallery Weekend, galerie Templon, Brussels, Belgium  
Fashion For Bank Robber, Maximiliansforum, Munich, Germany  
Ballroom Project, Anvers, Belgium

2021

Faut-il une raison ? Les Grandes Serres, Pantin, France  
Festival and collective exhibition "Viva Villa", Collection Lambert, Avignon, France

2020

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Nous refleurons, Quarantaine vestimentaire with Leslie Moquin, Palais Farnèse, French Embassy in Rome, Italy

Dans le tourbillon du tout-monde, Villa Medici – French Academy in Rome, Italy

As handsome as the chance encounter, Galerie RAM, Oslo, Norway

2019

Nuit Blanche, Académie de France à Rome, Villa Médicis, Rome, Italie

Spaced in Lost, École nationale supérieure des Beaux-Arts, Galerie Charraudeau, Paris, France

2018

Culture(s) de mode, Palais de Tokyo, Paris, France

Biotech-Numérique : “Bio meets digital”, Atelier Néerlandais, Paris, France

## RESIDENCIES (SELECTION)

2020

Artist-in-residence at The French Academy in Rome - Villa Medici, Rome, Italy

## AWARDS

2022

Laureate of the 2022 Liliane Bettencourt award for the hand’s intelligence

Winner of the Ministry competition “Monde Nouveaux”

2020

research fellowship : Post-doctorate at PSL university

2020/2019

Winner of the French Academy in Rome - Villa Medici’s residency

2019

Eco-Conception Award, Paris

2018

Tech-Innovation : Clinique Vestimentaire is selected by Techinnov as ‘innovation’ luxury project 2018 with the PhD project of Tricotissage sur-mesure

## TALKS (SELECTION)

2022

Invited lecturer for « Poésie Plate-forme », Festival Actoral, Marseille, France

Invited by The French Embassy in Belgium to give a lecture about the future of “Fashion Management” in fashion industry, Antwerp, Belgium

Organized « Colloque Vestimentaire : penser le futur de la mode », a series of lectures given during her solo exhibition CLINIQUE VESTIMENTAIRE, Magasins Généraux, Pantin, France

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2021

Invited lecturer at HEAD art and design school, Geneva, Switzerland

2019

Invited lecturer for the Subimi Anatomic exhibition, Palazzo delle Esposizioni, Rome, Italy

2018

Invited lecturer for the Culture(s) de mode congress opening, Palais de Tokyo, Paris, France

Participating speaker for the "Mode & Nouvelles technologies" conference, IHTP-CNRS, Paris, France

Invited speaker for the « manufacturing 5.0 » lecture, Fashion Tech Days, ENSAIT, Roubaix, France

Invited lecturer, workshop Design, Gestaltung, Formativa, Humboldt University, Berlin, Allemagne

2017

Invited lecturer, Responsive Matter : de l'impression 3D à la matière 4d, Centre George Pompidou, Paris, France

Invited lecturer, launching of the arts and sciences pulpit, Institut Pasteur, Paris, France

Invited lecturer, intersection//collaborations in textile design, Loughborough University, Londres, Royaume-Uni

Invited lecturer at the Sustainable fashion design in a circular economy, Aalto University Helsinki, Finlande

Invited lecturer at the Textile Material Technology symposium, Boras University, Boras, Suède

## PUBLICATIONS

Vicerial, J., (2019 -) "Clinique Vestimentaire (Dress clinic) : For a new paradigm of creation & custom-made clothing design", SACRe PhD thesis codirection J.F. Bassereau et A. Mosse

Vicerial, J., 2018, "Print the body. Clothes printing project" in Temes the Disseny #34 Material interactions in the human-made milieu, a design research journal by ELISAVA Barcelona school of design engineering

Vicerial, J., 2014, « Un corps sur-mesure : La peau étoffe du XXI siècle » BA thesis on clothes design, 2014, Bibliothèque de l'ENSAD

## OTHER PROJECTS

Costume production for "Figures", choreography, sound and lights by Dalila Belaza, New Settings program of Fondation Hermès

Collaboration with the Chef Fanny Herpin at Le Camondo restaurant, for Festival International Art et Gastronomie, Paris, France

Costume production for "K Minuscule", Elvire Caillon and Léonard Martin, Théâtre de la Cité Internationale, Paris, France

Costumes production for "ATYS", choreography and staging by Angelin Preljocaj, sets by Prune Nourry, Grand Théâtre de Genève, Geneva, Switzerland

Founder of the Design, research & innovation Clinique Vestimentaire studio, Pantin, France

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Costume designer (tailor's department) at La Monnaie theatre, the Belgium Royal Opera, Brussel, Belgium

Costume director for Michael Radford's film « Michel Petrucciani », official selection of Cannes' festival 2011