

TEMPLON



IVÁN NAVARRO

Né en 1972 à Santiago, Chili
Vit et travaille à New York, États-Unis

ÉDUCATION

1991-1995, BFA, PUC Université du Chili, Santiago, Chili

EXPOSITIONS PERSONNELLES (SÉLECTION)

2022

Constallations of Faith, Galerie Templon, Paris, France
Ivan Navarro, Martin Asbaek Gallery in collaboration with Galerie Templon, Copenhagen, Danemark
This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, États-Unis

2021

Ivan Navarro, Hôtel Peninsula, Paris, France
Planetarium, Cent Quatre, Paris, France
Planetarium, Galerie Templon, Paris, France

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, États-Unis
ExFinito, Farol Santander, Sao Paulo, Brazil

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea
This Land is Your Land, Paradise Art Space, Incheon, South Korea
Homeless Lamp (video screening), Macro Museum, Rome, Italy
Nocturno, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentine
Hangang Art Park Creation Project, Seoul, Corée du Sud
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brésil
Prostitopia, Templon, Bruxelles, Belgique
The Moon in The Water, Hyundai Gallery, Seoul, Corée du Sud
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine
This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud
Museo de Arte de Bogota (MAMBO), Bogota, Colombie
Prostitopia, Templon, Brussels, Belgique
Nelson Atkins Museum of Art, Kansas City, Etats-Unis

2017

Fanfares, Galerie Templon, Paris, France
Value Exchange. LAND Los Angeles Nomadic Division, Los Angeles, Etats-Unis

2016

Mute Parade, Paul Kasmin Gallery, New York, Etats-Unis

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Interventions III. #1608 President Street, Brooklyn, New York, Etats-Unis
Espacios revelados. Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chili
Cancha. Espacio O, Santiago, Chile

2015

Onomatoepopeyas, Centro Cultural Matucana 100, Santiago, Chili
Una guerra silenciosa e imposible. CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili
This Land Is Your Land. Nasher - Museum Of Art At Duke University, Durham, Etats-Unis
Relay. Campus Creativo. Santiago, Chili
Cuadrilla de Yungay. Casona Yungay, Santiago, Chili
La Ley de la Precipitación. 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili
New Ways Of Seeing: Beyond Culture. Dorsky Gallery, New York, Etats-Unis
The Music Room III. Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili
This Land Is Your Land, Northpark Center, Dallas, Texas, États-Unis

2014

This Land Is Your Land, Madison Square Art, New York, États-Unis
Nacht and Nebel, Galerie Daniel Templon, Bruxelles, Belgique
299 792 458 m/s., Gallery Hyunday, Séoul, Corée
Iván Navarro, Paul Kasmin Gallery. New York, Etats-Unis
The Music Room I. PS1, New York, Etats-Unis
This Land is Your Land. North Park Center, Dallas, Etats-Unis
Radetsky Loop. Matucana 100, Santiago, Chile

2013

Where is The Next War ? Galerie Daniel Templon, Paris, France
11th Bienal de Artes Mediales. Museo Nacional de Bellas Artes, Santiago, Chili
Arquivo Vivo. Museo Paço das Artes, São Paulo, Brésil
Uirapuru. Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, États-Unis
Fluorescent Light Sculptures, Frost Art Museum, Miami, États-Unis
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie
Nacht und Nebel, Fondazione VOLUME!, Rome, Italie
Concept Room: Iván Navarro, Galerie Litvak , Tel Aviv, Israël
Heaven or Las Vegas, SCAD Museum of Art, Savannah, États-Unis

2011

Heaven or Las Vegas, Paul Kasmin Gallery, New York, États-Unis
Baró Galeria, Sao Paulo, Brésil
The Uno Fence, Prospect.2, UNO Gallery, Nouvelle Orléans, États-Unis

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Espagne
No Man's Land, Caja de Burgos, Burgos, Espagne
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB. Burgos, Espagne
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada
Resistance. Metales Pesados Santiago, Chili
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, États-Unis
Nowhere Man, Galerie Daniel Templon, Paris, France

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Nowhere Man, Towner, Royaume-Uni

Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venise, Italie

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphie, États-Unis
Antifurniture, Galerie Daniel Templon, Paris, France

No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, États-Unis

Backstage, Greenaway Gallery, Adelaide Bank Festival, Adelaide, Australie

Remake. G Fine Arts. Washington DC, États-Unis

2007

Donde Estan?, Centro Cultural Matucana 100, Santiago, Chili

El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentine

Large Wall Hole, Jersey City Museum, New Jersey, États-Unis

Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chili

Homemade (Instituto Divorciado). De Warande Cultural Center, Turnhout, Belgique

País de poetas. Contemporary Art from Santiago to Brooklyn Rotunda Gallery, Brooklyn, États-Unis

2006

Concentration Camp, Roebling Hall, New York, États-Unis

Iván Navarro, Unosunove Arte Contemporanea, Rome, Italie

Pachamama, Galeria Metropolitana, Santiago, Chili

No soy de aqui, no soy de alla, Union Gallery, Londres, Royaume-Uni

2005

Spy Glass, Galerie Daniel Templon, Paris, France

Jersey City Museum (project room), New Jersey, États-Unis

Shortcuts, Art Rock, Rockefeller plaza (project room), New York, États-Unis

2004

Juice sucker, CSPS Legion Arts, Iowa, États-Unis

Monuments for D. Flavin, Roebling Hall, Brooklyn, États-Unis

2002

Blade runner, Gasworks Studios, Londres, Royaume-Uni

2001

Big Bang, Galería Animal, Santiago, Chili

1996

Camping day, PUC, Santiago, Chili

EXPOSITIONS COLLECTIVES (SÉLECTION)

2022

COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving , King Abdulaziz Center for world culture, Arabie Saoudite

Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, Pays-bas

International Festival Santiago a Mil. Santiago, Chile.

Noor Riyadh Festival. King Abdullah Financial District, Conference Center. Riyad, Saudi Arabia

Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

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2020

Water Reverie, Borusan Contemporary. Istanbul, Turkey
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium
Recycler, Surcyclage, Fondation Villa Datris. L'Isle-sur-la-Sorgue, France
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium
Les Extatiques, La Défense, Paris, France
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral. Santiago, Chile.
Art in Resonance, Peninsula Hotel. Hong Kong, China.
Prism Fantasy, Paradise City, Incheon, South Korea.
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda. Buenos Aires, Argentina.
Space Exploration, Gyeongnam Art Museum. Changwon, South Korea.
One if by Land, Powerlong Museum. Shanghai, China.
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada.
Art in Resonance, Peninsula Hotel. Paris, France.
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes. Santiago, Chile.
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra
12th International Cairo Biennale (collaboration with Courtney Smith). Cairo, Egypt

2018

Miroir miroir, MUDAC, Lausanne, Suisse
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, Etats-Unis
Age of Terror, Imperial War Museum, Londres, Royaume-Uni
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brésil
Duets, LAND, Los Angeles, États-Unis
Chicago Manual of Style, Chicago, États-Unis
Assemblage: An Organically Grown Exhibition, Palm Beach, États-Unis

2017

Luz y Espacio, Guggenheim Bilbao, Espagne
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago de Chili, Chili
Hyperobjects, Marfa Ballroom, Texas, États-Unis
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, Etats-Unis
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentine

2016

Biennale, Yinchuan, Chine
Pommery experience #13 : Gigantesque !, Domaine Pommery , Reims, France
Sculptures en Partage, Fondation Villa d'Atrix, L'Isle sur la Sorgue, France
From here to eternity, Maison Particulière, Bruxelles, Belgique

2015

Light show, Sharjah Art Foundation, Sharjah, Émirats Arabes Unis
Light Show, Museum of Contemporary Art, Auckland, Nouvelle Zélande et Sydney, Australie
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brésil
Centraal Museum, Utrecht, Pays-Bas

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Futurs, Centre de la Vieille Charité en partenariat avec la RMN, Marseille, France
De Warande Museum, Turnhout, Belgique
Icon(s), Maison Particulière, Brussels, Belgique
Music Palace, Fondation Boghossian, Villa Empain, Bruxelles, Belgique

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande
Under the Same Sun : Art From Latin America Today, Solomon Guggenheim Museum, New York, États-Unis
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscou, Russie
Transformer's Collector's View, Washington, États-Unis
Lehmbruck Museum, Duisburg, Allemagne

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, États-Unis
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie
Jeunes collectionneurs, Maison Particulière, Bruxelles, Belgique
Light Show, Hayward Gallery, Londres, Royaume-Uni
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valence, Espagne
11th Biennale de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chili
Junkie's Promises, Paul Kasmin Gallery, New York, États-Unis

2012

Sculpted Matter, Paul Kasmin Gallery, New York, États-Unis
Neon- Who's afraid of red, yellow and blue? La Maison Rouge, Fondation Antoine de Galbert, Paris, France
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, Etats-Unis
Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France
Eleventh Havana Biennale, centro de Arte Contemporaneo Wifredo Lam Havana, La Havane, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italie
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis
Arco 2011, Galería Distrito 4, Madrid, Espagne
2011 lùmens, Valls, Tarragona, Espagne

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, ville de Mexico, Mexique
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France
Arsenal, Barro Galeria, Sao Paulo, Brésil
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chili
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Québec, Canada
There is a light that never goes out, Galleria Galica, Milan, Italie
Chili : l'envers du décor, Espace Culturel Louis Vuitton, Paris, France
HomelessHome, Museum on the Seam, Jérusalem, Israël

2009

In the Between, Tabanlıoğlu Architects, Istanbul, Turquie
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada
Pete and Repeat, 176 / Zabłudowicz Collection, Londres, Royaume-Uni
El Terremoto de Chili, Triennial du Chili 2009, Museo de Arte Chilino Contemporáneo, Santiago, Chili
Tina B, Le Festival d'art contemporain de Prague, Prague, République Tchèque
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, Etats-Unis
53e Biennale de Venise, pavillon Chilien, Venise, Italie

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Biennale de Canarias, Tenerife, Espagne

2008

Adelaide Bank Festival of Arts, Adélaïde, Australie

When We Build..., Baltic Center for Contemporary Art, Newcastle, Royaume-Uni

Informed by Function, Lehman College Art Gallery, New York, États-Unis

A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albanie

2007

Reality Undone, University of Essex Gallery, Essex, United Kingdom

The Disappeared/Los Desaparecidos, Museo del Barrio, New York, États-Unis

Intelligent Design, Momenta Art, New York

Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis

Petrolina, Moscow Museum of Modern Art at Petrovka, Moscow, Russia

Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis

Written with Light, Bloomberg, New York, États-Unis

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chili

Artificial Light, VCU Anderson Gallery, Richmond. MOCA at Goldman Warehouse, Miami, États-Unis

Good Company, Flashlight, Bath Street Gallery, Auckland, Nouvelle Zélande

Trace, The Whitney Museum of American Art at Altria, New York, États-Unis

Arquivar Tormentas, Centro Galego de Arte Contemporanea, Santiago de Compostelle, Espagne

Don Quijote, Witte de Witt, Rotterdam, Pays-Bas

Other than Art, G Fine Arts, Washington DC, États-Unis

Videopulsiones, Galeria de Exposições da ESAD, Caldas da Rainha, Lisbonne, Portugal

2005

Next Wave Festival, Brooklyn Academy of Music, Brooklyn, États-Unis

Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, Karlsruhe, Allemagne

Poles apart / Poles together, 51^e Biennale de Venise, Italie

Prague Biennale 2, Accion Directa, Karlin Hall, curatée par Marco Scotini, Prague, République Tchèque.

The disappeared, North Dakota Museum of Art, Dakota du Nord, États-Unis

Transformer, Matucana 100, Santiago, Chili

2004

Crude oil paintings, White Columns New York, Akus Gallery, Connecticut, États-Unis

Fantasmatic, Millennium Museum, Beijing, Chine

Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Lucca, Italie

Condoros, 24/7 Gallery, Londres, Royaume Uni

Galeria Metropolitana, Santiago, Chili

Bushleague, Roebing Hall, Brooklyn, États-Unis

Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italie

Terrorvision, Exit Art, New York, États-Unis

ARCO-Futuribles, Roebing Hall, Madrid, Espagne

Italia&Chili, Instituto Italo Latino Americano, Rome, Italie

The Ballroom Blitz, Gimm-Eis, Copenhagen, Danemark

2003

L Factor, Exit Art, New York, États-Unis

Viology, Reynolds Gallery At University Of The Pacific, Stockton, Californie, États-Unis

Children Of '73, Stony Brook University, Stony Brook, New York, États-Unis

BQE, White Box, New York, États-Unis

Brewster 2003, Brewster, New York, États-Unis

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Summer Jam, Satellite, New York, États-Unis

Ricos Y Famosos, Museo De La Solidaridad Salvador Allende, Santiago, Chili

Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, États-Unis

2002

Fantasmatic, National Art Gallery, Kuala Lumpur, Malaisie

Overt operation, Joseph Helman Gallery, New York, États-Unis

Viology, Galería de la Raza, San Francisco, États-Unis

Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, États-Unis

2001

International open studio exhibition, Art/OMI, Gent, New York, États-Unis

The place without limit, contemporary art from Chile, Museo de Arte Moderno de Guadalajara, Guadalajara, Mexique

Teorética, San José, Costa Rica

Museo Nacional de Arte, Lima, Pérou

Museo Rubén Blades, Montevideo, Uruguay

Museo del Barro, Asunción, Chili

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, États-Unis

Magnetica, Fundación Telefónica, Santiago, Chili

Chili – Austria (exposition itinérante), conçue par Peter Assmann, Landesgalerie-Oberoesterreich, Linz, Autriche

Kärntner Landesgalerie, Innsbruck, Autriche

Museo Nacional de Bellas Artes, Santiago, Chili

1999

The selected files, El Museo del Barrio, New York, États-Unis

Domestico, Museo de Arte Contemporáneo de Valdivia conçue par Mario Navarro, 1998, Valdivia, Chili

Drawings, Archill Gallery, Aukland, Nouvelle Zélande

1998

(Mario and Ivan Navarro) Galería Posada del Corregidor, Santiago, Chili

Drawings, Archill Gallery, Aukland, Nouvelle Zélande

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curatée par Guillermo Machuca, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chili

COLLECTIONS (SÉLECTION)

21C Museum, Louisville, États-Unis

The Bangkok EDITION, Bangkok, Thaïlande

Borusan Contemporary, Istanbul, Turquie

Caldic Collection, Rotterdam, Pays-Bas

Centro Galego de Arte Contemporanea, Saint Jacques de Compostelle, Espagne

CENTRO University, Mexico City, Mexique

Colección CASA, Santiago, Chili

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Colección Paula Del Solar y Carlo Solari, Santiago, Chili
Fonds National d'Art Contemporain, Paris, France
Fundación Engels, Santiago, Chili
Grand Paris Express, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington DC, Etats-Unis
Hitay Holding, Istanbul, Turquie
Inhotim, Brumadinho, Brésil
King Abdulaziz Center for world culture, Arabie Saoudite
Knoxville Museum of Art, Knoxville, Etats-Unis
LVMH Collection, Paris, France
Martin Z. Margulies Warehouse, Miami, Etats-Unis
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, Etats-Unis
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chili
Museo Nacional de Bellas Artes, Santiago, Chili
Museu Nacional de Belas Artes, Rio de Janeiro, Brésil
Museum of Fine Arts, Boston, Etats-Unis
Nancy A. Nasher and David J. Haemisegger Collection, États-unis
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Corée du Sud
Nelson-Atkins Museum of Art, Kansas City, Etats-Unis
New York Public Library, New York, Etats-Unis
Peninsula Hotel, Hong Kong, Chine
Public Hotel, New York, Etats-Unis
Saatchi Collection, London, Royaume Uni
Sagamore Hotel, Miami, Etats-Unis
San Antonio Museum of Art, San Antonio, Etats-Unis
Sehwa Museum of Art, Seoul, Corée du Sud
Solomon R. Guggenheim Museum, New York, Etats-Unis
Teatro Regional del Bio Bio, Concepción, Chili
Towner Art Gallery, Eastbourne, Royaume Uni
Vanhaerents Art Collection, Brussels, Belgique
Virginia Museum of Fine Arts, Richmond, Etats Unis
West Collection, Oaks, Etats-Unis
World Trade Center, New York, NY, États-Unis
Zabludowicz Collection, London, Royaume Uni

RÉSIDENCES ET PROJETS

2025

Installation permanente à la Station Metro Villejuif Institut Gustave Roussy, (collaboration avec Dominique Perrault), Grand Paris Express, Paris, France

2021

Memorial, Santiago, Chili

2020

The Ladder, installation publique, San Francisco, Etats-Unis

2019

Residency at CCA Andraxt, Mallorca, Espagne

Projection de "Homeless Lamp, The Juice Sucker" au MACRO MUSEUM, Rome, Italie

Artist Talk, Puerto Ideas, Valparaíso, Chili

2018

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Residence à la Fundación Casa Wabi. Puerto Escondido, Mexique
Installation permanente (en collaboration avec l'architecte Smiljan Radic) au Teatro Reginal del Bio Bio,
Concepcion, Chili

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2007

Fondart, Grant Ministry of Culture, Santiago, Chili

2006

Joan Mitchell Foundation Grant, New York, États-Unis

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale.
Venise, Itallie

2002

Gasworks, Residency Gasworks cultural exchange programme, Londres, Royaume-Uni
Fondart, Grant Ministry of Education, Santiago, Chili

2001

Art Omi International Artists' Colony, Ghent, New York, États-Unis
Fondart, Grant Ministry of Education, Santiago, Chili

1999

Fondart, Grant Ministry of Education, Santiago, Chili