

TEMPLON



GREGORY CREWDSON

Born in 1962 in Brooklyn, USA
Lives and works in New York City, USA

EDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A., USA
1985 SUNY Purchase, NY, B.A. , USA

SOLO EXHIBITIONS (SELECTION)

2020

An Eclipse of Moths, Galerie Templon, Paris, France

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Poland

2017

Gregory Crewdson: The Becket Pictures. Fonds régional d'art contemporain Auvergne, Clermont Ferrand, France

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, London, UK

Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Frankfurt/Main, Germany

2016

Gregory Crewdson : Cathedral of the Pines, Galerie Daniel Templon, Paris, France ; Brussels, Belgium

Gregory Crewdson : Cathedral of the Pines, Gagolian Gallery, New York City, USA

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, USA

Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, USA

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, USA

Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brazil

2013

Work & Process, Second Street Gallery, Charlottesville, USA

L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Germany ; Kulturhuset, Stockholm, Sweden ; The Black Diamond, Copenhagen, Denmark ; The Stenersen Museum, Oslo, Norway ; Centre for Contemporary Photography, Melbourne, Australia ; The Institute of Modern Art, Brisbane, Australia ; City Gallery Wellington ; Dunedin Art Gallery, Dunedin, New Zealand

Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Spain

Gregory Crewdson : Sanctuary, Gagolian Gallery, Rome, Italy

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2010

Sanctuary, Gagosian Gallery, New York City, USA

2009

Beneath the Roses, Galerie Daniel Templon, Paris, France

2008

Dream House, Photology, Milan, Italy

Beneath the Roses, Luhring Augustine, New York City, USA

Beneath the Roses, White Cube, London, UK

Beneath the Roses, Gagosian, Los Angeles, USA

Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, Czech Republic

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, USA

Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanca, Spain ; Hasselblad Center, Goteborg,

Sweden ; Palazzo delle esposizioni, Rome, Italy ; Galerie Rudolfinum, Prague, Czech Republic

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Switzerland ; Museen Haus

Lange/ Haus Esters Krefeld, Krefeld, Germany ; Fotomuseum Den Haag, The Hague, The Netherlands

Fireflies, Skarstedt Fine Art, New York City, USA

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanover, Germany ; Kunstmuseen, Krefeld, Germany ;

Fotomuseum Winterthur, Winterthur, Switzerland ; Landesgalerie, Linz, Austria

Gregory Crewdson, Gagosian Gallery, Los Angeles, USA

Gregory Crewdson, White Cube, London, UK

Beneath the Roses, Eleni Koroneou Gallery, Athens, Greece

Twilight, First Center, Nashville, USA

2004

Dream House, Galerie Daniel Templon, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, USA

2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, USA

Gregory Crewdson, Gagosian Gallery, Beverly Hills, USA

Gregory Crewdson, Luhring Augustine Gallery, New York City, USA

Gregory Crewdson Twilight, White Cube, London, UK

2001

Gregory Crewdson : Photographs, SITE Santa Fe, USA

2000

Twilight, Luhring Augustine Gallery, New York City, USA

Early Work 1987-88, Partobject Gallery, Carrboro, USA

Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver,

Canada

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1999

Twilight, Emily Tsingou Gallery, London, UK
Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japan
Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, USA

1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, USA
Gregory Crewdson, H&R Projects, Brussels, Belgium
Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Sweden
Twilight, Marc Foxx Gallery, Los Angeles, USA
Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1997

Gregory Crewdson, Luhring Augustine Gallery, New York City, USA
Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, USA

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japan

1995

Luhring Augustine Gallery, New York City, USA
Ruth Bloom Gallery, Los Angeles, USA
Jay Jopling / White Cube, London, UK
Galerie Samia Saouma, Paris, France
Gallerie Charlotte Lund, Stockholm, Sweden
Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, USA

1993

Feigen Gallery, Chicago, USA

1992

Houston Center for Photography, Houston, USA

1991

Portland School of Art, Portland, USA
BlumHelman Warehouse, New York City, USA
Ruth Bloom Gallery, Los Angeles, USA

1988

Yale University, New Haven, USA

GROUP EXHIBITIONS (SELECTION)

2020

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Le mauvais œil, FRAC Auvergne, Clermont-Ferrand, France

2019

Staging nature : a world unto itself, Madelyn Jordon Fine Art, Scarsdale
Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Germany.

2018

La No Comunidad, CentroCentro Cibeles, Madrid, Spain
About Photography, Gagosian Gallery, San Francisco (CA), USA
Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main, Germany
Elèctric i llunyà. Fotografia contemporànea colecció olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Spain

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main, Germany
VVAA. Displays of Affection II: Imaginar el futuro Galería Estrany-de la Mota, Barcelona, Spain
Arcadia, Gagosian Gallery, Hong Kong, Hong Kong
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbon, Portugal
State of Disobedience, Williams College Museum of Art, Williamstown (MA), USA
Human Condition, The Hospital, Los Angeles (CA), USA
Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, USA
Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, USA

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italy
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modena, Italy
Pair(s), Maison Particulière, Brussels, Belgium
Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy
River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, USA
Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beirut, Lebanon

2014

FIERCE CREATIVITY, Pace Gallery, New York City, USA
Spaced Out : Migration to the Interior, Red Bull Studios, New York City, USA
Disturbing Innocence, The FLAG Art Foundation, New York City, USA
The New York Times Magazine Photographs, Aperture, New York City, USA
Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France
BAD THOUGHTS, Stedelijk Museum, Amsterdam, The Netherlands
Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turkey

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, USA

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At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, USA
Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, USA
COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, USA
HEIMsuehung, Kunstmuseum Bonn, Bonn, Germany
Mise-en-Scene, Samsung Museum of Art, Leeum, Seoul, South Korea
CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art, Providence, USA
Power Flower, Galerie ABTArt, Stuttgart, Germany
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, USA

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, USA
Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Germany

2010

Meet me inside, Gagosian Gallery, Beverly Hills, USA

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, USA
Beyond the Backyard, Museum of Contemporary Photography, Chicago, USA
Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, USA
Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, USA
Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, USA
Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, USA
Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA
to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, USA ; Times Square Gallery, The Hunter College Art Galleries, New York City, USA
Untitled (Vicarious), Gagosian Gallery, New York City, USA
World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, USA ; Carnegie Museum, Pittsburgh, USA

2007

A House is not a Home, Caren Golden Fine Art, New York City, USA
A New Reality : Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, USA
Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, USA
Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienna, Austria
EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Family Pictures, Solomon R. Guggenheim Museum, New York City, USA

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Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Austria
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Mockumentaries, Winston Wätcher, New York City, USA
Jano. La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, USA
John Berggruen Gallery, San Francisco, USA
the BIG picture, North Carolina Museum of Art, Raleigh, USA
Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, USA
Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologna, Italy

2006

Before the Camera, Norton Museum of Art, West Palm Beach, USA
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany
Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France
Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, USA
Dark, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, USA
Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, USA
I Love the Burbs, Katonah Museum of Art, Katonah, USA
Fictions Abound, Ffotogallery, Cardiff, UK
Light in August, Geoffrey Young Gallery, Great Barrington, USA
Twilight : The Magic Hour, V&A, London, UK
Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York City, USA

2005

Speaking with Hands, Guggenheim Museum, Bilbao, Spain
4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hamburg, Germany
The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, UK
Suspended Narratives, Lora Reynolds Gallery, Austin, USA
Power of Places : The Berkshires, Berkshire Museum, Pittsfield, USA
Highlights New Acquisitions, John Berggruen Gallery, San Francisco, USA
The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelona, Spain
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, USA

2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, USA
Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, USA
Dreamwavers, Yancey Richardson Gallery, New York City, USA
Dwelling, Tina Kim Fine Art, New York City, USA
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, USA

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Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, UK
Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, USA
Big Photos, Russell Bowman Art Advisory, Chicago, USA
Speaking with Hands : Photographs from the Buhl Collection, Guggenheim Museum, New York City, USA
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, USA

2003

Fantastic, Mass MoCA, North Adams, USA
Undomesticated Interiors, Smith College Museum of Art, Northampton, USA
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, USA
UnNaturally, USC Fisher Gallery, Los Angeles, USA
Passengers, Lisboa Photo, Lisbon, Portugal
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, USA
Twilight, Grimpel Fils, London, UK
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, USA
Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, USA
Ed Ruscha. Photographs : Recent Aquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, USA
Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, USA
We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japan

2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, nad Inflatable Structures, Independent Curators International, New York City, USA
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, USA
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, USA
Looking at America, Yale University Gallery, New Haven, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York City, USA
Art Downtown, Wall Street Rising, New York City, USA
Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, USA
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, USA
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, USA ; Samsung Museum of Modern Art, Seoul, South Korea
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, USA
Situated Realities. Where Techology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, USA

2001

The Reality Effect, Contemporary American Photography, Guilt Hall of East Hampton, East Hampton, USA
Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, USA

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Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, London, UK
Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, New Zealand
Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Czech Republic

2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece
Fifty One Fine Art Photography Gallery, Antwerpen, Belgium
Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japan
The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, USA
Alfred Hitchcock, Musée des Beaux Arts de Montreal, Montreal, Canada
Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, USA
Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, USA
Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, USA
Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, USA
Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, USA
The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, USA
Art at MoMA since 1980, MoMa, New York City, USA
Open Ends : Sets and Situations, MoMa, New York City, USA
A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, USA
Before They Became Who They Are, Kravets / Wehby Gallery, New York City, USA

1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, USA ; Carroll Reece Museum, East Tennessee State University, Johnson City, USA ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, USA
Under/Exposed, Varldens Storsta Fotoutstalling, Stockholms Tunnelbana, Stockholm, Sweden
Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, USA
As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, USA
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, USA
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, USA
Summer SurReality, Judy Ann Goldman Fine Art, Boston, USA
Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, USA ; Reykjavik Municipal Art Museum, Reykjavik, Iceland ; Portland Museum of Art, Portland, USA ; Bayly Art Museum, University of Virginia, Charlottesville, USA ; Bakalar Gallery, Massachusetts College of Art, Boston, USA ; Emerson Gallery, Hamilton College, Clinton, USA
Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth, USA ; Plains Art Museum, Fargo, USA ; University Galleries, Illinois State University, Normal, USA, Carleton College Art Gallery, Northfield, USA ; Alexandria Museum of Art, Alexandria, USA ; Tarble Arts Center, Eastern Illinois University, Charleston, USA ; Chicago Cultural Center, Chicago, USA ; University Gallery, University of Delaware, Newark, USA
WILDflowers, Katonah Museum of Art, Katonah, USA
Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italy
Animal Artifice, The Hudson River Museum, Yonkers, USA

1998

Mysterious Voyages, Contemporary Museum, Baltimore, USA
The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, USA
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Telling Tales, The Art Gallery of New South Wales, Sydney, Australia
Exterminating Angel, curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris, France

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Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, USA
Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, USA
Spectacular Optical, Thread Waxing Space, New York City, USA
The New Surrealism, Pamela Auchincloss Project Space, New York City, USA
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands

1997

Gothic, ICA, Boston, USA
American Art Today : The Garden, The Art Museum at Florida International University, Miami, USA
Nature Studies, Johnson County Community College, Santa Barbara, USA
The Set Up, Barbara Farber Galerie, Amsterdam, The Netherlands
'97 Kwangju Biennale, Gwangju, South Korea
Surrealism, Wexner Center for the Visual Arts , Columbus, USA
Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art, Cooper Union Foundation Building, New York City, USA
Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte, France
To Be Real, Yerba Buena Center for the Arts, San Francisco, USA
A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTE Foundation, Athens School of Fine Arts, Athens, Greece
Show and Tell, Lauren Wittels Gallery, New York City, USA
Prospect 96, Frankfurter Kunstverein, Frankfurt, Germany
Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, USA
Carl Von..., Boras Konstmuseum, Boras, Sweden
Perfect World, University Buffalo Art Gallery, Buffalo, USA
Exposure, Luhring Augustine Gallery, New York City, USA

1995

The Set-Up, Baumgartner Galleries, Washington, USA
Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, USA
Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York City, USA
Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, USA
Brave New World, Christopher Grimes Gallery, Santa Monica, USA
Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, USA
La Belle et La Bete, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, USA
Confronting Nature, Silences Voices, California State University, Fullerton, USA
On the Face of it, Fotofeis exhibition, City Art Centre, Edinburgh, UK
Fake Nature, City Gallery at Chastain, Atlanta, USA
Nature Studies, Amherst Fine Arts Center, Amherst, USA
Faculty Work on Paper, Yale School of Art, New Haven, USA
Photography at Berkeley Square, The City Bank Private Bank Collection, London, UK

1994

Luhring Augustine Gallery, New York City, USA
Animal Farm, Corcoran Gallery, Santa Monica, USA

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Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, USA
Nature Studies, Schmidt Contemporary Art, Saint Louis, USA
A Garden, Barbara Krakow Gallery, Boston, USA
New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, USA
Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, USA
Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, USA
Close Encounters, Ikon Gallery, Birmingham, UK
Visual Arts Gallery, SUNY Purchase, Purchase, USA

1993

Feigen Gallery, Chicago, USA
Elizabeth Koury, New York City, USA
Daydream Nation, Luhring Augustine Gallery, New York City, USA
Dirty Birds, Wooster Gardens, New York City, USA
All the World's a Stage, Marsha Fogel Gallery, East Hampton, USA
The Bestiary, Blum Helman Gallery, New York City, USA
Picturing Ritual, The Center for Photography, Woodstock, USA ; Neuberger Museum, SUNY Purchase, Purchase, USA
Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, USA

1992

Our Town, Burden Galley, New York City, USA
Shoshana Wayne Gallery, Los Angeles, USA
Perverse Nature, Mincher Wilcox Gallery, San Francisco, USA
White Columns, New York City, USA
Blum Helman Gallery, New York City, USA

PUBLIC COLLECTIONS (SELECTION)

The Malba-Collection, Buenos Aires, Argentina
National Gallery of Victoria, Melbourne, Australia
FNAC, Fonds national d'art contemporain, France
Centre National des arts plastiques, Paris, France
Musée national d'art moderne – Centre Pompidou, Paris, France
FRAC des Pays de la Loire, France
Museum Frieder Burda, Baden-Baden, Germany
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan
Addison Gallery of American Art, Andover, USA
The Art Institute of Chicago, Chicago, USA
The Broad Family Foundation, Santa Monica, USA
Brooklyn Museum of Art, New York City, USA
Crystal Bridges Museum of Art, Bentonville, USA
The Herbert F. Johnson Museum of Art, Ithaca, New York City, USA
Los Angeles County Museum of Art, Los Angeles, USA
John D. and Catherine T. Macarthur Foundation, Chicago, USA
Metropolitan Museum of Art, New York City, USA
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York City, USA
Princeton University Art Museum, Princeton, USA

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The Rose Art Museum, Brandeis University, Waltham, USA
Saint Louis Art Museum, Saint Louis, USA
San Francisco Museum of Modern Art, San Francisco, USA
Solomon R. Guggenheim Museum, New York City, USA
Tucson Museum of Art, Tucson, USA
Whitney Museum of American Art, New York City, USA
Yale University Art Gallery, New Haven, USA

AWARDS

2015

Distinguished Artist Award, St. Botolph Club Foundation, Boston, USA

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, USA

2003

Artists Space, New York City, USA