

TEMPLON



FRANZ ACKERMANN

Born in 1963, in Neumarkt St Veit, Germany
Lives and works in Berlin and Karlsruhe, Germany

EDUCATION

1984-88 Akademie der Bildenden Künste, Munich, Germany
1989-91 Hochschule für Bildende Kunst, Hamburg, Germany
DAAD, Hong Kong, China

SOLO EXHIBITIONS (SELECTION)

2022

Don't move – Travel, Templon, Brussels, Belgium
A Range of Thoughts, Galerie Templon, Paris, France

2019

New Neighbours, Gió Marconi, Milan, Italy
Franz Ackermann, Pifo Gallery, Beijing, China
Our Houses, Galerie Templon, Brussels, Belgium

2018

Die Aufwertung der Lage, Meyer Riegger, Berlin, Germany

2017

Come On, Dirimart, Istanbul, Turkey

2016

Franz Ackermann, Galerie Daniel Templon, Paris, France

2014

Classic Line, Mai 36 Galerie, Zurich, Switzerland
Mental Maps, Kunsthalle Karlsruhe, Karlsruhe, Germany
White Cube, Bermondsey, London, UK

2013

Hügel und Zweifel. Berlinische Galerie, Berlin, Germany

2012

Walking South, Faena Arts Center, Buenos Aires, Argentina
Transit: Again / Always / Forever, Dirimart, Istanbul, Turkey
Tomio Koyama Gallery, Kyoto, Japan

2011

New Ads for São Paulo, Galeria Fortes Vilaça, São Paulo, Brazil

2010

No Roof But The Sky, Galerie Neugerriemschneider, Berlin, Germany
Wait, White Cube, London, UK

2009

Franz Ackermann, Kunstmuseum Bonn, Germany

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2008

Terminal, Meyer Riegger, Karlsruhe, Germany
Mai 36 Galerie, Zurich, Switzerland
Kunstmuseum St Gallen, Switzerland

2007

From Eden to Lima, Neugerriemschneider, Berlin, Germany
Domus Artium, Salamanca, Spain

2006

Home , Home Again, White Cube, London, UK
Kestner Gesellschaft, Hanover, Germany

2005

IMMA Irish Museum of Modern Art, Dublin, Ireland
FRAC, Champagne-Ardenne, Reims, France
Tomio Koyama gallery, Tokyo, Japan

2004

Nonstop with the hhc, Gavin Brown's Enterprise, New York City, USA
Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Travelantitravel, neugerriemschneider, Berlin, Germany

2003

Naherholungsgebiet, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Eine Nacht in den Tropen, Kunsthalle Nuremberg, Nuremberg, Germany

2002

Basel Public, Wandinstallation Nordtangente, Basel Switzerland
The Waterfall, Museum of Contemporary Art, Chicago, USA
Seasons in the sun, Stedelijk Museum, Amsterdam, NL
Transatlantic, mit Rupprecht Geiger; Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Mai 36 Galerie, Zürich, Switzerland
Eine Nacht in den Tropen, Kunsthalle Basel, Switzerland

2001

Gavin Brown's Enterprise, New York, USA
Gió Marconi, Milan, Italy

2000

B.I.T., Castello di Rivoli, Turin, Italy
Galeria Camargo Vilaça, São Paulo, Brazil
Welt 1... and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany
Reisterrassen von basel, Wandmalerei, Rückwand der Kunsthalle Basel, Basel, Switzerland

1999

Works on paper Inc, Los Angeles, USA
Off, Kasseler Kunstverien, Kassel, Germany
Trawler, Mai 36, Zürich, Switzerland

1998

Neugerriemschneider, Berlin, Germany
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe, Germany
Pacific, White Cube, London, UK
Songline, Neuer Aachener Kunstverein, Aachen, Germany

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1997

Unexpected, Gavin Brown's enterprise, New York, USA
Unerwartet, Kunstpreis der Stadt Nordhorn, 1997 Germany
Mai 36 Galerie, Zürich, Switzerland
Portikus, Frankfurt am Main, Germany
Gió Marconi, Mila,, Italy

1996

Das weiche Zimmer, kuratiert von Florian Waldvogel, Hann. Münden, Germany
Neugerriemschneider, Berlin, Germany

1995

Thomas Solomon's Garage, Los Angeles, USA
Gavin Brown's Enterprise, New York, USA

1994

Ackermanns Wörterbuch der Tätigkeiten, Buchpublikation
Dialo(o)g, Belgisches Haus, Cologne, Germany
Condominium, Neugerriemschneider, Berlin, Germany

1991

Art Acker, Berlin, Germany

1990

Galerie Fischer, Hamburg, Germany

1989

Galerie Komat, Brunswick, Germany

GROUP EXHIBITIONS (SELECTION)

2021

Jetzt order nie – 50 Jahre Sammlung LBBW, Kustmuseum Stuttgart, Stuttgart, Germany
Paint it black, Meyer Riegger, Berlin, Germany

2020

A Means To An End, Meyer Riegger, Karlsruhe, Germany
small is beautiful: (A)rtschwager to (Z)ugg, Mai 36 Galerie, Zurich, Switzerland
Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turkey
Cities in Dust, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil

2019

Été pourri, peinture fraîche, FRAC Champagne-Ardenne, France
Installationen Aus 25 Jahren Sammlung Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Now Is The Time, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2018

Memory Palace, White Cube, London UK
Germany Is Not An Island : Acquisitions 2012 – 2016, Bundeskunsthalle, Bonn, Germany
Choes and Awe : Painting for the 21st Century, Ingram Gallery Frist Art Museum, Nashville, Tennessee ; Chrysler Museum, Norfolk, Virginia, USA
The Flâneur, Kunstmuseum, Bonn, Germany
200th anniversary programme of Badischer Kunstverein, Karlsruhe, Germany

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2017

Show Room, Mai 36 Galerie, Zurich, Germany
And Then There Were None, Meyer Riegger, Berlin, Germany
Person of the Crowd : The Contemporary Art of Flânerie ; Barnes Foundation, Philadelphia, USA
Tobias Rehberger 'presently', Neugerriemschneider, Berlin, Germany
Deutschland 8 – German Art in China, CAFA Art Museum, Beijing, China
Everyday Abstraction : Image at Work, Abstract Room, Paris, France
São Paulo nao é uma cidade, Invenções do centro, SESC 24 e Maio, São Paulo, Brazil
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München, Munich, Germany

2016

Wolfsburg Unlimited : Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Aspects of German Art (Revisited), Ben Brown Fine Arts, Hong Kong, China
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2015

Aspects of German Art (Part One), Ben Brown Fine Arts, Hong Kong, China
Mai 36 Showroom, Mai 36 Galerie, Zurich, Switzerland

2014

Montevideo Biennial, Montevideo, Uruguay
Memory Palace, Contemporary Art Centre, Cincinnati, USA

2013

Expansion Plans, Galeria Fortes Vilaca, São Paulo, Brazil
Do not call me urban!, Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden Baden, Germany
Just What Is Not Is Possible, Museum Folkwang Essen, Essen, Germany
CONTEMPORARY GERMAN ART: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri, USA

2011

Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St Louis, Missouri, USA
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Lost and Found, Galerie Neugerriemschneider, Berlin, Germany
Fremde Heimat, Mannheim Kunsthalle, Stuttgart, Germany

2009

Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon, Portugal
Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Private Universes, Dallas Museum of Art, Dallas, USA
Extreme Frontiers, Urban Frontiers, IVAM, Valencia, Spain
Universal Code, Powerplant, Toronto, Canada
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual, Tirana, Albania

2008

All Inclusive: A Tourist World, Schirn Kunsthalle, Frankfurt, Germany

2007

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Imagination becomes Reality, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Reality Bites – Making Avant – Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St Louis, MO, USA

2006

Berlin-Tokio / Tokio-Berlin. Neue Nationalgalerie, Berlin, Germany
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'arte Contemporanea, Codroipo, Italy
Anstoss Berlin, Haus am Waldsee, Berlin, Germany
Archipeinture, Camden Arts Centre, London, UK
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Saint Louis Art Museum, Saint Louis, MO, USA
Satellite of Love Witte de With, Rotterdam, The Netherlands
The Triumph of Painting, Saatchi Collection, London, UK
Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo, Japan
Baroque and Neobaroque, The Hell of the Beautiful, Domus Artium 2002, Salamanca, Spain

2005

36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin, Germany
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
Ecstasy: in and about altered states, MOCA the Geffen Contemporary, Los Angeles, USA
Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Sofia, BG
Ackermann, Bächli, Balkenhol, Kluge, Slominski, Galeria Senda, Barcelona, Spain
Printemps de Septembre, Toulouse, France
Wittgenstein in New York, Kupferstichkabinett, Berlin, Germany
Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York, USA
Biennale d'art Contemporain de Lyon, Lyon, France
Desired Constellations, Daniel Reich Gallery, New York, USA
Imagination Becomes Reality, Part I: Expanded Paint Tools, Sammlung Goetz, Munich, Germany
La nouvelle peinture allemande, Carré d'art Nîmes, Nîmes, France
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York, USA
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen, Germany
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin, Germany
Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Madeira, Portugal
The Triumph of Painting Part II, Saatchi Gallery, London, UK
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum der Stadt Ratingen, Austria

2004

Direkte Malerei, Kunsthalle Mannheim, Mannheim, Germany
Central Station, collection Harald Falckenberg, La maison rouge – fondation Antoine de Galbert, Paris, France
150Jahre, Staatliche Akademie der Bildenden Künste Karlsruhe, Germany
Champs de vision, Musée des Beaux Arts, Rouen, France
Close by - time space architecture, Mai 36 Galerie, Zürich, Switzerland
Monument to now, The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
RealityReal, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
Global World/Private Universe, Kunstmuseum, St. Gallen, Switzerland
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, Germany

2003

A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internetage, The Logan Collection, Vail, USA
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Un-built cities, Bonner Kunstverein, Bonn, Germany
Die Sehnsucht des Kartografen, Kunstverein Hannover, Hanover, Germany
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany
Frahm Ltd, London, UK

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Outlook, The Factory, Athens school of Fine Arts, Athens, Greece
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA
Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin, Germany
Chaotic Order, Houldsworth, London, UK
EU3, Stephen Friedman Gallery, London, UK
Hands up, baby, hands up!, Oldenburger Kunstverein, Oldenburg, Germany
Global Navigation System, Palais de Tokyo, Paris, France
Dreams and Conflicts - The Viewer's Dictatorship, Biennale di Venezia, Venice, Italy
Painting abstract now, Museum Morsbroich, Leverkusen, Germany
Mit Harald Klingelhöller, Meuser, Andreas Slominski, Galerie Georg Kargl, Vienna, Austria
Love is a battlefield, New York, USA
There's no land but the land (up there is just a sea of possibilities), Meyer Riegger Galerie, Germany
Contemporary German Art: Recent Aquisitions, Washington University, St Louis, Missouri, USA
Painting pictures, Malerei und Medien im Digitalen Zeitalter; Kunstmuseum Wolfsburg, Germany
Away from home, Wexner Center for the Arts, Columbus, USA

2002

Psychodrome 02, Fundació Juan Miró, Barcelona, Spain
En Route, Serpentine Gallery, London, UK
The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Drawing now – eight positions; Museum of Modern Art, Long Island City, USA
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Majorca, Spain
Lila, Weiss und andere Farben, Galerie Max Hetzler, Berlin, Germany
Reverberator (curated. Michael Archer), Houldsworth, London, UK
Nashville II, Kunstverein Harburger Bahnhof, Hamburg-Harburg, Germany
Kopfreisen, Seedamm Kulturzentrum, Pfäffikon Switzerland (Cat.), Kunsthalle Bern, Bern, Switzerland
XXV Bienal de São Paulo, São Paulo, Brazil
Paralela; Galeria Fortes Vilaça, Casa Triângulo, Galeria Luisa Strina, Galeria Brito Cimino; São Paulo, Brazil

2001

Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil
Arte Contemporáneo internacional, Museo de Arte Moderno, Mexico, Mexico
Brown Field, market, Glasgow, UK
EU; Stephen Friedman Gallery, London, UK
Form follows fiction, Castello di Rivoli, Turin, Italy
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Freizeit, Kokerei Zollverein, Essen, Germany
Musterkarte, Modelos de Pintura en Alemania, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid, Spain
Casino 2001, S.M.A.K., Ghent, Belgium
Tempted to pretend, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Field, Market, Glasgow, UK
Hybrids, Tate Liverpool, Liverpool, UK
Germania. La costruzione di un imagine, Palazzo delle Papesse, Siena, Italy
Mirror's edge, Tramway, Glasgow, UK
Glee: Painting Now; Palm Beach Institute of Contemporary Art, Lake Worth, USA
Close up; Kunstverein Hanover, Germany
Painting at the edge of the world, Walker Art Center, Minneapolis, USA
Comfort: reclaiming place in a virtual world, Cleveland Center for Contemporary Art, Cleveland, USA
Brown field, Rob Tufnell, Glasgow, UK
Abstraction and Hybridity, Tate Liverpool, Liverpool, UK

2000

More works about buildings and food; Fundação de Oeiras, Hangar K7, Oeiras, Portugal
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, USA; Palm Beach Institute of Contemporary Art, Palm Beach, USA

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Home Ist Where the Heart is; Museum van Loon, Amsterdam, The Netherlands
DAAD: Weltwärts, Kunstmuseum, Bonn, Germany
Salon, Delfina Project Space, London, UK
Millefleurs, picture show, Berlin, Germany
Malkunst, Fondazione Mudima, Milan, Italy
Kunst und Mode, Picture Show, Berlin, Germany
Re_public; Grazer Kunstverein, Graz, Austria
Loneliness in the City, Migros Museum, Zürich, Switzerland
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria
Bleibe, Akademie der Künste, Berlin, Germany
[re:songlines], halle_für_kunst e.V., Lunenburg, Germany
Close up, Kunstverein Freiburg, Germany, Kunsthalle Baselland, Basel, Switzerland
Hausschau - das haus in der kunst, Deichtorhallen Hamburg, Germany
CITY-INDEXX, Festspielhaus Hellerau, Dresden, Germany
Mysliwska, Künstlerhaus Bethanien, Berlin, Germany
Utopische Bürger?, workweb.art, Cologne, Germany

1999

German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, USA
Mirror's Edge, BildMuseet, Umea, Sweden; Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Italy;
Tramway, Glasgow, UK; Charlottenborg Exhibition Hall, Copenhagen, Denmark
Officina Europa, Galleria d'Arte Moderna, Bologna, Italy
Malerei, INIT Kunst-Halle, Berlin, Germany
Drawn from Artists' Collections, The Drawing Center, New York, USA
Am Azonas Künstlerbücher, Villa Minimo, Hanover, Germany
Zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg,
Mönchengladbach, Kunsthalle zu Kiel, Kiel, Germany
Go away: Artists and travel, Royal College of Art, London, UK
Dream City, Kunstverein Munich, Germany
Otto&, Otto, Kopenhagen, Denmark
Kunstraum, Kreuzlingen, Switzerland

1998

Franz Ackermann und Jonathan Meese, Sammlung Volkmann, Berlin, Germany
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, München, Germany
Osygus, Produzentengalerie, Hamburg, Germany
Deep Thought. Part II, Basilico Fine Arts, New York City, USA
Painting: Now and Forever. Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, USA
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife, Brazil
Sehen Sehen, loop - Raum für aktuelle kunst, Berlin, Germany
Atlas Mapping, Kunsthaus Bregenz, Austria

1997

Urban Living, Galerie Fons Welters, Amsterdam, The Netherlands
Kunst...Arbeit, Südwest LB, Stuttgart, Germany
Heaven, P.S.1, New York, USA
Kunstpreis der Böttgerstraße in Bremen, Bonner Kunstverein, Bonn, Germany
Time Out, Kunsthalle Nuremberg, Germany
Atlas Mapping, Offenes Kulturhaus Linz, Austria
Topping out, Städtische Galerie Nordhorn, Germany
Giò Marconi, Milan, Italy
Imbiss, Künstlerhaus, Stuttgart, Germany
A summer group show, Neugerriemschneider, Berlin, Germany

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1996

Wunderbar, Hamburger Kunstverein, Hamburg, Germany

Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung, Gera/ Neues Museum Weserburg, Germany

1995

En passant... Hamburger Kunstverein, Hamburg, Germany

En passant... Akademie der Bildenden Künste, Vienna, Austria

1994

Cocktail, Kunstverein Hamburg, Germany

Wiensowski & Harbord, Berlin, Germany

1991

BP, Hamburg, Germany

PUBLIC COLLECTIONS (SELECTION)

FRAC Champagne Ardenne, Reims, France

Kunstmuseum Wolfsburg, Wolfsburg, Germany

Irish Museum of Modern Art, Dublin, Ireland

Castello di Rivoli, Turin, Italy

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

The Seoul Museum of Art, Seoul, South Korea

Kunsthalle Basel, Basel, Switzerland

Denver Art Museum, Denver, USA

Metropolitan Museum of Modern Art, New-York, USA

Carnegie Museum of Art, Pittsburgh, USA

The Broad (museum/foundation), Los Angeles, USA

Mildred Lane Kemper Art Museum, Saint Louis, USA

San Francisco Museum of Modern Art, San Francisco, USA

Miami Beach Convention Center, Miami, Florida, USA