

# TEMPLON



## FRANZ ACKERMANN

Born in 1963, in Neumarkt St Veit, Germany  
Lives and works in Berlin and Karlsruhe, Germany

## EDUCATION

1984-88 Akademie der Bildenden Künste, Munich, Germany  
1989-91 Hochschule für Bildende Kunst, Hamburg, Germany  
DAAD, Hong Kong, China

## SOLO EXHIBITIONS (SELECTION)

2022

A Range of Thoughts, Galerie Templon, Paris, France

2019

New Neighbours, Gió Marconi, Milan, Italy  
Franz Ackermann, Pifo Gallery, Beijing, China  
Our Houses, Galerie Templon, Brussels, Belgium

2018

Die Aufwertung der Lage, Meyer Riegger, Berlin, Germany

2017

Come On, Dirimart, Istanbul, Turkey

2016

Franz Ackermann, Galerie Daniel Templon, Paris, France

2014

Classic Line, Mai 36 Galerie, Zurich, Switzerland  
Mental Maps, Kunsthalle Karlsruhe, Karlsruhe, Germany  
White Cube, Bermondsey, London, UK

2013

Hügel und Zweifel. Berlinische Galerie, Berlin, Germany

2012

Walking South, Faena Arts Center, Buenos Aires, Argentina  
Transit: Again / Always / Forever, Dirimart, Istanbul, Turkey  
Tomio Koyama Gallery, Kyoto, Japan

2011

New Ads for São Paulo, Galeria Fortes Vilaça, São Paulo, Brazil

2010

No Roof But The Sky, Galerie Neugerriemschneider, Berlin, Germany  
Wait, White Cube, London, UK

2009

Franz Ackermann, Kunstmuseum Bonn, Germany

# TEMPLON

## ii

2008

Terminal, Meyer Riegger, Karlsruhe, Germany

Mai 36 Galerie, Zurich, Switzerland

Kunstmuseum St Gallen, Switzerland

2007

From Eden to Lima, Neugerriemschneider, Berlin, Germany

Domus Artium, Salamanca, Spain

2006

Home , Home Again, White Cube, London, UK

Kestner Gesellschaft, Hanover, Germany

2005

IMMA Irish Museum of Modern Art, Dublin, Ireland

FRAC, Champagne-Ardenne, Reims, France

Tomio Koyama gallery, Tokyo, Japan

2004

Nonstop with the hhc, Gavin Brown's Enterprise, New York City, USA

Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Travelantitravel, neugerriemschneider, Berlin, Germany

2003

Naherholungsgebiet, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Eine Nacht in den Tropen, Kunsthalle Nuremberg, Nuremberg, Germany

2002

Basel Public, Wandinstallation Nordtangente, Basel Switzerland

The Waterfall, Museum of Contemporary Art, Chicago, USA

Seasons in the sun, Stedelijk Museum, Amsterdam, NL

Transatlantic, mit Rupprecht Geiger; Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Mai 36 Galerie, Zürich, Switzerland

Eine Nacht in den Tropen, Kunsthalle Basel, Switzerland

2001

Gavin Brown's Enterprise, New York, USA

Gió Marconi, Milan, Italy

2000

B.I.T., Castello di Rivoli, Turin, Italy

Galeria Camargo Vilaça, São Paulo, Brazil

Welt 1... and no one else wanted to play, Meyer Riegger Galerie, Karlsruhe, Germany

Reisterrassen von basel, Wandmalerei, Rückwand der Kunsthalle Basel, Basel, Switzerland

1999

Works on paper Inc, Los Angeles, USA

Off, Kasseler Kunstverien, Kassel, Germany

Trawler, Mai 36, Zürich, Switzerland

1998

Neugerriemschneider, Berlin, Germany

Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe, Germany

Pacific, White Cube, London, UK

Songline, Neuer Aachener Kunstverein, Aachen, Germany

# TEMPLON



1997

Unexpected, Gavin Brown's enterprise, New York, USA

Unerwartet, Kunstpreis der Stadt Nordhorn, 1997 Germany

Mai 36 Galerie, Zürich, Switzerland

Portikus, Frankfurt am Main, Germany

Gió Marconi, Milano, Italy

1996

Das weiche Zimmer, kuratiert von Florian Waldvogel, Hann. Münden, Germany

Neugerriemschneider, Berlin, Germany

1995

Thomas Solomon's Garage, Los Angeles, USA

Gavin Brown's Enterprise, New York, USA

1994

Ackermanns Wörterbuch der Tätigkeiten, Buchpublikation

Dialo(o)g, Belgisches Haus, Cologne, Germany

Condominium, Neugerriemschneider, Berlin, Germany

1991

Art Acker, Berlin, Germany

1990

Galerie Fischer, Hamburg, Germany

1989

Galerie Komat, Brunswick, Germany

## GROUP EXHIBITIONS (SELECTION)

2021

Jetzt order nie – 50 Jahre Sammlung LBBW, Kustmuseum Stuttgart, Stuttgart, Germany

Paint it black, Meyer Riegger, Berlin, Germany

2020

A Means To An End, Meyer Riegger, Karlsruhe, Germany

small is beautiful: (A)rtschwager to (Z)augg, Mai 36 Galerie, Zurich, Switzerland

Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turkey

Cities in Dust, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil

2019

Été pourri, peinture fraîche, FRAC Champagne-Ardenne, France

Installationen Aus 25 Jahren Sammlung Falckenberg, Sammlung Falckenberg, Hamburg, Germany

Now Is The Time, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2018

Memory Palace, White Cube, London UK

Germany Is Not An Island : Acquisitions 2012 – 2016, Bundeskunsthalle, Bonn, Germany

Choes and Awe : Painting for the 21st Century, Ingram Gallery Frist Art Museum, Nashville, Tennessee ; Chrysler Museum, Norfolk, Virginia, USA

The Flâneur, Kunstmuseum, Bonn, Germany

200th anniversary programme of Badischer Kunstverein, Karlsruhe, Germany

2017

# TEMPLON



Show Room, Mai 36 Galerie, Zurich, Germany  
And Then There Were None, Meyer Riegger, Berlin, Germany  
Person of the Crowd : The Contemporary Art of Flânerie ; Barnes Foundation, Philadelphia, USA  
Tobias Rehberger 'presently', Neugerriemschneider, Berlin, Germany  
Deutschland 8 – German Art in China, CAFA Art Museum, Beijing, China  
Everyday Abstraction : Image at Work, Abstract Room, Paris, France  
São Paulo nao é uma cidade, Invenções do centro, SESC 24 e Maio, São Paulo, Brazil  
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München, Munich, Germany

2016

Wolfsburg Unlimited : Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Aspects of German Art (Revisited), Ben Brown Fine Arts, Hong Kong, China  
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2015

Aspects of German Art (Part One), Ben Brown Fine Arts, Hong Kong, China  
Mai 36 Showroom, Mai 36 Galerie, Zurich, Switzerland

2014

Montevideo Biennial, Montevideo, Uruguay  
Memory Palace, Contemporary Art Centre, Cincinnati, USA

2013

Expansion Plans, Galeria Fortes Vilaça, São Paulo, Brazil  
Do not call me urban!, Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden Baden, Germany  
Just What Is Not Is Possible, Museum Folkwang Essen, Essen, Germany  
CONTEMPORARY GERMAN ART: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri, USA

2011

Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthau Graz, Austria  
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St Louis, Missouri, USA  
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London, UK  
Lost and Found, Galerie Neugerriemschneider, Berlin, Germany  
Fremde Heimat, Mannheim Kunsthalle, Stuttgart, Germany

2009

Altermodern: Tate Triennial 2009, Tate Britain, London, UK  
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon, Portugal  
Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Private Universes, Dallas Museum of Art, Dallas, USA  
Extreme Frontiers, Urban Frontiers, IVAM, Valencia, Spain  
Universal Code, Powerplant, Toronto, Canada  
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden  
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual, Tirana, Albania

2008

All Inclusive: A Tourist World, Schirn Kunsthalle, Frankfurt, Germany

2007

Imagination becomes Reality, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
Reality Bites – Making Avant – Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St Louis, MO,

# TEMPLON

## ii

### USA

#### 2006

Berlin-Tokio / Tokio-Berlin. Neue Nationalgalerie, Berlin, Germany  
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'arte Contemporanea, Codroipo, Italy  
Anstoss Berlin, Haus am Waldsee, Berlin, Germany  
Archipeinture, Camden Arts Centre, London, UK  
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Saint Louis Art Museum, Saint Louis, MO, USA  
Satellite of Love Witte de With, Rotterdam, The Netherlands  
The Triumph of Painting, Saatchi Collection, London, UK  
Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo, Japan  
Baroque and Neobaroque, The Hell of the Beautiful, Domus Artium 2002, Salamanca, Spain

#### 2005

36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin, Germany  
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany  
Ecstasy: in and about altered states, MOCA the Geffen Contemporary, Los Angeles, USA  
Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Sofia, BG  
Ackermann, Bächli, Balkenhol, Kluge, Slominski, Galeria Senda, Barcelona, Spain  
Printemps de Septembre, Toulouse, France  
Wittgenstein in New York, Kupferstichkabinett, Berlin, Germany  
Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York, USA  
Biennale d'art Contemporain de Lyon, Lyon, France  
Desired Constellations, Daniel Reich Gallery, New York, USA  
Imagination Becomes Reality, Part I: Expanded Paint Tools, Sammlung Goetz, Munich, Germany  
La nouvelle peinture allemande, Carré d'art Nîmes, Nîmes, France  
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York, USA  
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen, Germany  
Works on Paper, Galerie Max Hetzler, Berlin, Germany  
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin, Germany  
Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Madeira, Portugal  
The Triumph of Painting Part II, Saatchi Gallery, London, UK  
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum der Stadt Ratingen, Austria

#### 2004

Direkte Malerei, Kunsthalle Mannheim, Mannheim, Germany  
Central Station, collection Harald Falckenberg, La maison rouge – fondation Antoine de Galbert, Paris, France  
150Jahre, Staatliche Akademie der Bildenden Künste Karlsruhe, Germany  
Champs de vision, Musée des Beaux Arts, Rouen, France  
Close by - time space architecture, Mai 36 Galerie, Zürich, Switzerland  
Monument to now, The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece  
RealityReal, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany  
Global World/Private Universe, Kunstmuseum, St. Gallen, Switzerland  
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Germany  
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, Germany

#### 2003

A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internetage, The Logan Collection, Vail, USA  
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil  
Un-built cities, Bonner Kunstverein, Bonn, Germany  
Die Sehnsucht des Kartografen, Kunstverein Hannover, Hannover, Germany  
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, Germany  
Frahm Ltd, London, UK  
Outlook, The Factory, Athens school of Fine Arts, Athens, Greece  
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA

# TEMPLON



Berlin-Moskau/Moskau-Berlin, Martin Gropius Bau, Berlin, Germany  
Chaotic Order, Houldsworth, London, UK  
EU3, Stephen Friedman Gallery, London, UK  
Hands up, baby, hands up!, Oldenburger Kunstverein, Oldenburg, Germany  
Global Navigation System, Palais de Tokyo, Paris, France  
Dreams and Conflicts - The Viewer's Dictatorship, Biennale di Venezia, Venice, Italy  
Painting abstract now, Museum Morsbroich, Leverkusen, Germany  
Mit Harald Klingelhöller, Meuser, Andreas Slominski, Galerie Georg Kargl, Vienna, Austria  
Love is a battlefield, New York, USA  
There's no land but the land (up there is just a sea of possibilities), Meyer Riegger Galerie, Germany  
Contemporary German Art: Recent Aquisitions, Washington University, St Louis, Missouri, USA  
Painting pictures, Malerei und Medien im Digitalen Zeitalter; Kunstmuseum Wolfsburg, Germany  
Away from home, Wexner Center for the Arts, Columbus, USA

2002

Psychodrome 02, Fundació Juan Miró, Barcelona, Spain  
En Route, Serpentine Gallery, London, UK  
The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania  
Drawing now – eight positions; Museum of Modern Art, Long Island City, USA  
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Majorca, Spain  
Lila, Weiss und andere Farben, Galerie Max Hetzler, Berlin, Germany  
Reverberator (curated. Michael Archer), Houldsworth, London, UK  
Nashville II, Kunstverein Harburger Bahnhof, Hamburg-Harburg, Germany  
Kopfreisen, Seedamm Kulturzentrum, Pfäffikon Switzerland (Cat.), Kunsthalle Bern, Bern, Switzerland  
XXV Bienal de São Paulo, São Paulo, Brazil  
Paralela; Galeria Fortes Vilaça, Casa Triângulo, Galeria Luisa Strina, Galeria Brito Cimino; São Paulo, Brazil

2001

Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil  
Arte Contemporâneo internacional, Museo de Arte Moderno, Mexico, Mexico  
Brown Field, market, Glasgow, UK  
EU; Stephen Friedman Gallery, London, UK  
Form follows fiction, Castello di Rivoli, Turin, Italy  
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Freizeit, Kokerei Zollverein, Essen, Germany  
Musterkarte, Modelos de Pintura en Alemania, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid, Spain  
Casino 2001, S.M.A.K., Ghent, Belgium  
Tempted to pretend, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
Field, Market, Glasgow, UK  
Hybrids, Tate Liverpool, Liverpool, UK  
Germania. La costruzione di un imagine, Palazzo delle Papesse, Siena, Italy  
Mirror's edge, Tramway, Glasgow, UK  
Glee: Painting Now; Palm Beach Institute of Contemporary Art, Lake Worth, USA  
Close up; Kunstverein Hanover, Germany  
Painting at the edge of the world, Walker Art Center, Minneapolis, USA  
Comfort: reclaiming place in a virtual world, Cleveland Center for Contemporary Art, Cleveland, USA  
Brown field, Rob Tufnell, Glasgow, UK  
Abstraction and Hybridity, Tate Liverpool, Liverpool, UK

2000

More works about buildings and food; Fundação de Oeiras, Hangar K7, Oeiras, Portugal  
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, USA; Palm Beach Institute of Contemporary Art, Palm Beach, USA  
Home Ist Where the Heart is; Museum van Loon, Amsterdam, The Netherlands  
DAAD: Weltwärts, Kunstmuseum, Bonn, Germany

# TEMPLON

## ii

Salon, Delfina Project Space, London, UK  
Millefleurs, picture show, Berlin, Germany  
Malkunst, Fondazione Mudima, Milan, Italy  
Kunst und Mode, Picture Show, Berlin, Germany  
Re\_public; Grazer Kunstverein, Graz, Austria  
Loneliness in the City, Migros Museum, Zürich, Switzerland  
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden  
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria  
Bleibe, Akademie der Künste, Berlin, Germany  
[re:songlines], halle\_für\_kunst e.V., Lunenburg, Germany  
Close up, Kunstverein Freiburg, Germany, Kunsthalle Baselland, Basel, Switzerland  
Hausschau - das haus in der kunst, Deichtorhallen Hamburg, Germany  
CITY-INDEX, Festspielhaus Hellerau, Dresden, Germany  
Mysliwska, Künstlerhaus Bethanien, Berlin, Germany  
Utopische Bürger?, workweb.art, Cologne, Germany

1999

German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, USA  
Mirror's Edge, BildMuseet, Umea, Sweden; Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli, Italy;  
Tramway, Glasgow, UK; Charlottenborg Exhibition Hall, Copenhagen, Denmark  
Officina Europa, Galleria d'Arte Moderna, Bologna, Italy  
Malerei, INIT Kunst-Halle, Berlin, Germany  
Drawn from Artists' Collections, The Drawing Center, New York, USA  
Am Azonas Künstlerbücher, Villa Minimo, Hanover, Germany  
Zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg,  
Mönchengladbach, Kunsthalle zu Kiel, Kiel, Germany  
Go away: Artists and travel, Royal College of Art, London, UK  
Dream City, Kunstverein Munich, Germany  
Otto&, Otto, Kopenhagen, Denmark  
Kunstraum, Kreuzlingen, Switzerland

1998

Franz Ackermann und Jonathan Meese, Sammlung Volkmann, Berlin, Germany  
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, München, Germany  
Osygus, Produzentengalerie, Hamburg, Germany  
Deep Thought. Part II, Basilico Fine Arts, New York City, USA  
Painting: Now and Forever. Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, USA  
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife, Brazil  
Sehen Sehen, loop - Raum für aktuelle kunst, Berlin, Germany  
Atlas Mapping, Kunsthaus Bregenz, Austria

1997

Urban Living, Galerie Fons Welters, Amsterdam, The Netherlands  
Kunst...Arbeit, Südwest LB, Stuttgart, Germany  
Heaven, P.S.1, New York, USA  
Kunstpreis der Böttgerstraße in Bremen, Bonner Kunstverein, Bonn, Germany  
Time Out, Kunsthalle Nuremberg, Germany  
Atlas Mapping, Offenes Kulturhaus Linz, Austria  
Topping out, Städtische Galerie Nordhorn, Germany  
Giò Marconi, Milan, Italy  
Imbiss, Künstlerhaus, Stuttgart, Germany  
A summer group show, Neugerriemschneider, Berlin, Germany

1996

Wunderbar, Hamburger Kunstverein, Hamburg, Germany

# TEMPLON



Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung, Gera/ Neues Museum Weserburg, Germany

1995

En passant... Hamburger Kunstverein, Hamburg, Germany

En passant... Akademie der Bildenden Künste, Vienna, Austria

1994

Cocktail, Kunstverein Hamburg, Germany

Wiensowski & Harbord, Berlin, Germany

1991

BP, Hamburg, Germany

## PUBLIC COLLECTIONS (SELECTION)

FRAC Champagne Ardenne, Reims, France

Kunstmuseum Wolfsburg, Wolfsburg, Germany

Irish Museum of Modern Art, Dublin, Ireland

Castello di Rivoli, Turin, Italy

Kunstmuseum Liechtenstein, Vaduz, Lichtenstein

The Seoul Museum of Art, Seoul, South Korea

Kunsthalle Basel, Basel, Switzerland

Denver Art Museum, Denver, USA

Metropolitan Museum of Modern Art, New-York, USA

Carnegie Museum of Art, Pittsburgh, USA

The Broad (museum/foundation), Los Angeles, USA

Mildred Lane Kemper Art Museum, Saint Louis, USA

San Francisco Museum of Modern Art, San Francisco, USA

Miami Beach Convention Center, Miami, Florida, USA