

# TEMPLON



## ANTHONY CARO

Né à New Malden, Londres, Royaume Uni  
Mort en 2013, Londres, Royaume Uni

## ÉDUCATION

1944  
M.A. Engineering, Christ's College, Cambridge, Royaume Uni

1952  
Conservative training à la Royal Academy Schools, Londres, Royaume Uni

1951–53  
Assistant de Henry Moore

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2019  
Anthony Caro at Cliveden , Cliveden House, Taplow, Maidenhead, Royaume Uni  
Anthony Caro: Iron in the Soul at Norwich University of the Arts, Norwich, Royaume Uni  
Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Allemagne  
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnolo, Karlsruhe, Allemagne  
Anthony Caro - Seven Decades, Annelly Juda Fine Art, Londres, Royaume-Uni

2017  
Caro at Van Buuren Museum, Van Buuren, Brussels, Belgique  
Table Pieces and Last Sculptures at Galerie Templon, Brussels, Belgique  
Anthony Caro: Paper Like Steel at New Art Centre, Roche Court, Royaume Uni  
Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany and Skulpturenhalle: Thomas Schütte Foundation, Allemagne

2016  
New Music in New Casks, CVNE, Haro, Espagne  
Arena Pieces at Galeria Alvaro Alcazar, Madrid, Espagne  
Bronze and Book Sculptures at Annelly Juda Fine art, Londres, Royaume Uni  
CARO at CVNE at CVNE vineyard, Haro, La Rioja, Espagne

2015  
Caro in Yorkshire, Yorkshire Sculpture Park Center, Yorkshire, Royaume Uni  
Solo exhibition of early works at Gagosian Gallery, Los Angeles, États-Unis

2014  
Anthony Caro : Masterpieces from the Würth Collection, Musée Würth, Erstein, France  
Last Works, Galerie Daniel Templon, Paris, France

2013  
Anthony Caro, Galerie Daniel Templon, Bruxelles, Belgique  
Anthony Caro, Museu Correr, Venise, Italie

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Caro: Close Up, Yale Center for British Art, Haven, États-Unis  
Anthony Caro, Kunsthalle Würth, Künzelseau, Allemagne  
Anthony Caro, John Berggruen Gallery, San Francisco, États-Unis  
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, Londres, Royaume Uni

2012

Caro: Close Up, Yale Center for British Art, New Haven, États-Unis  
Anthony Caro, Kunsthalle Würth, Künzelsau, Allemagne  
Caro at Chatsworth, Chatsworth, Derbyshire, Royaume Uni  
Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, Royaume Uni  
Small Bronze Pieces, Yorkshire Sculpture Park, Bretton Hall, West Bretton, Wakefield West Yorkshire, Royaume Uni  
Anthony Caro at Jubilee Park, Canary Wharf, Londres, Royaume Uni  
New Small Bronzes, Mitchell-Innes & Nash New York, États-Unis  
John Noel Smith & Anthony Caro, Waterhouse & Dodd, Londres, Royaume Uni

2011

Anthony Caro on the Roof, Metropolitan Museum of Art, New York, États-Unis  
Anthony Caro, Kukje Gallery, Seoul, Corée  
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Espagne

2010

Mitchell-Innes & Nash Gallery, New York, États-Unis  
Upright Sculptures, Galerie Daniel Templon, Paris, France  
Upright Sculptures, Annely Juda Fine Arts, Londres, Royaume Uni  
Caro: The Figure, Royal Society of British Sculptors, Londres, Royaume Uni - touring to Hillsboro Fine Art, Dublin, Irlande  
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Chypre  
Anthony Caro, Galeria Joan Prats, Barcelone, Espagne

2009

The Kenwood Series, Galeria Altair, Palma, Mallorca, Espagne  
From Paper Relief Sculptures, Untitled 1982, Tate Britain, Londres, Royaume Uni

2008

Recent Galvanised Works, Galerie Daniel Templon, Paris, France  
Choeur de Lumière, Eglise Saint-Jean-Baptiste, Bourbourg, France  
Les Barbares, Musée des Beaux-Arts, Calais, France  
Sculptures d'acier, Lieu d'Art et d'Action Contemporaine, Dunkerque, France  
Papiers et volumes, Musée du Dessin et de l'Estampe originale, Gravelines, France

2007

Annely Juda Fine Art, Londres, Royaume Uni  
Mitchell-Innes & Nash, New York, États-Unis  
MOCA - Museum of Contemporary Art Cleveland, Cleveland, États-Unis

2006

The Barbarians, IVAM, Valencia, Espagne  
After Olympia, Musée Auguste Rodin, Paris, France

2005

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Painted Sculpture, Mitchell-Innes & Nash, New York, États-Unis  
Retrospective exhibition, Tate Britain, Londres, Royaume Uni  
Institut Valencia d'Art Moderne, Valence, Espagne  
Galerie Daniel Templon, Paris, France  
Sculpture 1966-1983, Marc Selwyn Fine Art, LA; Daniel Weinberg Gallery, LA, États-Unis

2004

The Barbarians, Seoul Museum of Art, Seoul, Corée du Sud  
New Sculpture: The Way It Is, Kenwood House, Londres, Royaume Uni

2003

The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, Londres, Royaume Uni  
Terrakotta-Arbeiten, Galerie Lelong, Zurich, Suisse  
Anthony Caro, escultures i obra sobre paper, Galeria Joan Prats – Artgrafic, Barcelone, Espagne

2002

El Judici Final 1995-1999, Fundació Caixa Catalunya, Barcelone, Espagne  
Anthony Caro, L'évolution d'un sculpteur, Château-Musée de Dieppe, France  
Galeria Altair, Palma de Mallorca, Espagne  
Anthony Caro. Clay Sculptures, Galerie Besson, Londres, Royaume Uni  
Galeria Metta Galeria, Madrid, Espagne  
Galeria Lawrence Rubin, Milan, Italie

2001

Anthony Caro - Duccio Variations, Gold Blocks and Concerto Pieces, Marlborough Gallery, New York, États-Unis  
A Sculptor's Development - Anthony Caro, Lewes Town Hall, Lewes, Royaume Uni  
Caro at Longside. Sculpture and Sculptecture, Longside Gallery, Wakefield, Royaume Uni  
Architecture in Art, Crane Kalman Gallery, Londres, Royaume Uni

2000

Sculpture and the Divine, Winchester Cathedral, Royaume Uni  
In Concerto, Venice Design Art Gallery, Venise, Italie  
Anthony Caro - Nye Skulpturer, Galleri Weinberger, Copenhague, Danemark

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Hollande  
The Last Judgement, Venice Biennale, Venise, Italie  
Sculpture, Marlborough Gallery, Boca Raton, Floride, États-Unis

1998

Caro: Sculpture from Painting, National Gallery, Londres, Royaume Uni  
Ceramic Sculpture, Garth Clark Gallery, New York, New York, États-Unis - toured to Perimeter Gallery, Chicago, Illinois, États-Unis  
Bronze/Lead & Wood, Kukje Gallery, Seoul, Corée  
The Trojan War, Marlborough Gallery, New York, New York, États-Unis  
New Sculptures - A Survey, Annely Juda Fine Art, Londres, Royaume Uni

1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgique.  
The Trojan War, French Institute, Thessaloniki, Grèce. Toured to National Gallery, Athènes, Grèce.

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1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada. Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France

The Caros: A Creative Partnership, Chesil Gallery, Portland, Dorset, Royaume Uni. Toured to University of Surrey Library ; Gallery, Guildford, Royaume Uni ; Dorset County Museum, Dorchester, Royaume Uni ; Pier Arts Centre, Stromness, Orkney, Royaume Uni

Cathedral, Cathedral Church of St John the Divine, New York, NY, États-Unis

Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, NY, États-Unis

1995

Figure Drawings, Metropole Arts Centre, Folkestone, Kent, Royaume Uni. Toured to Bridport Arts Centre, Dorset, Royaume Uni

Anthony Caro, Museum of Contemporary Art, Tokyo, Japon

The Caro Connection, Koffler Gallery, North York, Ontario, Canada. City and Sculpture, Gallery Kasahara, Tokyo, Japon

1994

Halifax Steps, Henry Moore Studio, Halifax, Yorkshire, Royaume Uni

70th Birthday Display, Tate Gallery, Londres, Royaume Uni

The Trojan War, Iveagh Bequest, Kenwood, Londres, Royaume Uni. Toured to Yorkshire Sculpture Park, Wakefield, Royaume Uni

1993

The Cascades, Mucsarnok Palace of Art, Budapest, Hongrie

1992

Caro a Rome, Trajan Markets, Rome, Italie

Preview Exhibition of New Sculptures, Accademia Italiana, Londres, Royaume Uni

Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japon. Antologica 1973/92, Studio Marconi, Milan, Italie

Momenti Alternativi, Galleria Oddi Baglioni, Rome, Italie

Sculptures, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgique

1991

Recent works, Tate Gallery, Londres, Royaume Uni

Skulpturen, Galerie Wentzel, Hamburg, Allemagne

The Cascades, Andre Emmerich Gallery, New York, NY, États-Unis

The Cascades, Annely Juda Fine Art, Londres, Royaume Uni

Two Sculptures by Anthony Caro, Knoedler Gallery, Londres, Royaume Uni. Anthony Caro, Nabis Gallery, Seoul, Corée

1990

Anthony Caro, Fuji Television Gallery, Tokyo, Japon

Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japon. Steel Sculptures, Gallery Kasahara, Osaka, Japon

Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Huis Oosterrieth, Antwerp, Belgique

Night Movements 1987-1990, Galerie Lelong, Paris, France. Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela

Anthony Caro, Galeria Charpa, Gandia, Valence, Espagne

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1989

Anthony Caro 1963-1989, Walker Hill Art Center, Seoul, Corée  
Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelone, Espagne  
Esculturas das Serias Barcelona e Catala, Galeria Fluxus, Porto, Portugal  
Anthony Caro 1963-1989, Nabis Gallery, Seoul, Corée  
Aspects of Anthony Caro, Knoedler Gallery, Londres, Royaume Uni  
Aspects of Anthony Caro, Annely Juda Fine Art, Londres, Royaume Uni  
From the Figure, Rutgers Barclay Gallery, Santa Fe, NM, États-Unis  
New Acquisitions: Works by Anthony Caro, Carl Schlosberg Fine Arts, Sherman Oaks, CA, États-Unis  
Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada. Escultures, Sala d'Art Sebastia Jane, Girona, Espagne  
Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA. New Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis  
Major New Work, Richard Gray Gallery, Chicago, IL, États-Unis

1988

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgique  
Skulpturen, Galerie Wentzel, Hamburg, Allemagne  
Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD, États-Unis  
The Greek Series, Andre Emmerich Gallery, New York, NY, États-Unis  
Neue Skulpturen, Ziegler Galerie, Zurich, Suisse

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, Royaume Uni  
Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgique  
Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA, États-Unis  
Anthony Caro, James Corcoran Gallery, Santa Monica, CA, États-Unis

1986

Anthony Caro, Arup Associates, Londres, Royaume Uni  
Recent Sculptures, Waddington Galleries, Londres, Royaume Uni  
Recent Sculptures, Knoedler Gallery, Londres, Royaume Uni  
Escultures 1971-1985, Galeria Joan Prats, Barcelone, Espagne  
From the Figure, Acquavella Contemporary Art, New York, NY, États-Unis  
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, NY. New Sculpture, Richard Gray Gallery, Chicago, IL, États-Unis

1985

Sculpture, Constantine Grimaldis Gallery, Baltimore, MD, États-Unis  
Anthony Caro, Studio la Citta, Verona, Italie. Toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Gênes  
Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada  
Recent Work, Marcus Krakow Gallery, Boston, MA, États-Unis

1984

Retrospective exhibition, Serpentine Gallery, Londres; Kunstmuseum Düsseldorf; Fondation Miro, Barcelone, Espagne

1983

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Anthony Caro, Galerie de France, Paris, France  
Recent Sculptures, Steel & Bronze, Waddington Galleries, Londres, Royaume Uni  
Recent Sculptures, Steel & Bronze, Knoedler Gallery, Londres, Royaume Uni

1982

Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, Royaume Uni  
Anthony Caro, Gallery One, Toronto, Ontario, Canada  
Paper Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis  
Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY, États-Unis

1981

Bronze Skulpturen 1976-1981, Sprengel Museum, Hannover, Allemagne. Toured to Wilhelm Hack Museum, Ludwigshafen, Allemagne  
Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, Londres, Royaume Uni. Toured to Stedelijk Museum, Schiedam, Hollande  
New Works, Downstairs Gallery, Edmonton, Alberta, Canada. Recent Bronzes, Harcus Krakow Gallery, Boston, MA, États-Unis

1980

The York Sculptures, Christian Science Centre, Boston, MA, États-Unis  
Bronze Sculptures, Acquavella Contemporary Art, New York, NY, États-Unis  
Anthony Caro, Galerie Andre, Berlin, Allemagne  
Writing Pieces, Compass Gallery, Glasgow, Ecosse

1979

1979 Writing Pieces, Andre Emmerich Gallery, New York, NY, États-Unis  
Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada. Anthony Caro, Gallery Kasahara, Osaka, Japon

1978

Writing Pieces, Knoedler Gallery, Londres, Royaume Uni  
Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY. Anthony Caro, Galerie Wentzel, Hamburg, Allemagne  
Recent Sculpture, Ace Gallery, Venice, CA, États-Unis  
New Sculptures, Richard Gray Gallery, Chicago, IL, États-Unis  
Anthony Caro, The Antwerp Gallery, Antwerp, Belgique

1977

Table Sculptures 1966-1977, Tel Aviv Museum of Art, Tel Aviv, Israel  
British Artists in the Sixties: Anthony Caro, Waddington & Tooth Galleries, Londres, Royaume Uni  
New Sculpture, Andre Emmerich Gallery, New York, NY  
Anthony Caro, Galerie Piltzer, Paris, France

1976

Recent Sculpture, Watson/de Nagy Gallery, Houston, TX, États-Unis  
New Sculpture, Lefevre Gallery, Londres, Royaume Uni

1975

Retrospective exhibition, Museum of Modern Art, New York, États-Unis; Walker Art Center, Mineapolis; Museum of Fine Arts, Houston; Museum of Fine Arts, Boston, États-Unis

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New Sculptures, Richard Gray Gallery, Chicago, IL. Anthony Caro, Galerie Wentzel, Hamburg, Allemagne

1974

Table Top Sculptures 1973/4, Iveagh Bequest, Kenwood, Londres, Royaume Uni. Sculpture 1973-1974, Galleria dell'Ariete, Milan, Italie

Anthony Caro, David Mirvish, Toronto, Ontario, Canada

Sculptures from Veduggio and Londres 1972-73, Andre Emmerich Gallery, New York, NY, États-Unis

1973

Anthony Caro, Norwich & Norfolk Triennial Festival, Norwich, Norfolk, Royaume Uni

New Table Pieces, Andre Emmerich Gallery, New York, NY, États-Unis

1972

New Sculpture, Kasmin Gallery, Londres, Royaume Uni

New Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis

1971

New Sculptures, Kasmin Gallery, Londres, Royaume Uni

Anthony Caro, David Mirvish, Toronto, Ontario, Canada.

1969

Retrospective exhibition, Hayward Gallery, Londres, Royaume Uni

1964

Anthony Caro: First New York exhibition, Andre Emmerich Gallery, New York, États-Unis

1957

Gimpel Fils Gallery, Londres, Royaume Uni

1956

Galleria del Naviglio, Milan, Italie

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

MOMAT Collection, National Museum of Modern Art Tokyo, Tokyo, Japon

Picasso–Gorky–Warhol: Sculptures and works on paper from the Hubert Looser Collection, Kunsthaus Zürich, Zürich, Suisse

Out of Office, Sara Hildén Art Museum, Tampere, Finlande

Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbonne, Portugal

Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne

Anthony Caro & Jules Olitski : les années 70-80, Galerie Templon, Paris, France

2018

50 Years, 50 Artists, Annelly Juda Fine Art, Londres, Royaume-Uni

Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Allemagne

On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT, États-Unis

As Far as the Eye Can See New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Allemagne

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2017

Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Fine Art London, Londres, Royaume Uni  
Kaleidoscope, Mead Gallery - Warwick Arts Centre, Coventry, Royaume Uni  
The Collector Curates, The Hepworth Wakefield, Wakefield, West Yorkshire, Royaume Uni  
Restless Gestures - Selected works from the Hubert Looser collection, The National Gallery Oslo, Norvège  
Coleccion XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Espagne

2016

First Drawings and Last Sculptures at Mitchell Innes and Nash, New York, Etats-Unis  
On the Subject of the Ready-made, Daimler Contemporary, Berlin, Allemagne  
Artist Boss, NewArtCentre, Salisbury, Royaume Uni  
Kunst in Europa 1945–1968, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne  
A Selection of Modern British, American and European Painting and Sculpture, Crane Kalman Gallery, Londres, Royaume Uni  
Retooled, Museum of Texas Tech University, Lubbock, TX, Etats-Unis  
Mot Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japon

2015

Hoyland, Caro, Noland, Pace Gallery – London, Londres, Royaume Uni  
Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert – Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Allemagne  
Tres escultores ingleses (1952-1982), Fundación Juan March, Madrid, Espagne

2014

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, Royaume Uni  
Art and Optimism in 1950s Britain, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, Royaume Uni

2013

Aspects Of Modern British Art: Paintings | Graphics | Sculpture, Austin/Desmond Fine Art, Londres, Royaume Uni  
Minimal And More, The Rose Art Museum, Waltham, Etats-Unis  
Tàpies, Lo sguardo dell', Axel & May Vervoordt Foundation, Venise, Italie  
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Allemagne  
from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, FL, Etats-Unis  
Iron and Steel - an exhibition of international sculpture, Hillsboro Fine Art, Dublin, Irlande

2012

Post-War British Art, Hepworth Wakefield Gallery, Walk Wakefield West Yorkshire, Royaume Uni  
The Crisis Commission, Somerset House, Londres, Royaume Uni  
Julio Gonzales: First Master of the Torch, Ordovas, Londres, Royaume Uni

2011

Made in the Royaume Uni, Rhode Island School of Design, Providence, États-Unis  
Two and a Half Dimensions, Pangolin, Londres, Royaume Uni  
Threshold, Palazzo Fortuny, Venise, Italie  
L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France  
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, Royaume Uni

2010



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Ten Monumental British Sculptures, Cerro da Vila, Loule, Portugal  
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France  
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valence, Espagne  
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri, États-Unis

2009

A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Corée du Sud  
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, États-Unis  
Bijoux d'artistes, Musée du Temps, Besançon, France  
Sculpture by the Sea, ARos, Aarhus, Danemark  
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valence, Espagne  
Col.loquis - Primera part, Fundacio Sunol, Barcelone, Espagne  
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico  
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valence, Espagne  
Joyas del Arte Moderno, EMAT (Espai Metropolita d'Art de Torrent), Torrent, Valence, Espagne  
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Allemagne

2008

Blood on Paper - the Art of the Book, Victoria and Albert Museum - V&A, Londres, Royaume Uni  
Small is Beautiful XXVI, Flowers Gallery, Londres, Royaume Uni  
Echo & Transcend, Gallery of Modern Art, Glasgow, Ecosse, Royaume Uni  
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal Museum, Tokyo, Japon  
British Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, Londres, Royaume Uni  
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, Texas, États-Unis  
Action/Abstractions, Jewish Museum, New York, États-Unis  
Discover the Art of Sculpture, The Lightbox, Woking, Royaume Uni

2007

Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Espagne  
Contemporary, Cool & Collected, The Mint Museum, Charlotte, États-Unis  
Sculpture, The Margulies Collection at the Warehouse, Miami, États-Unis  
Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, États-Unis  
Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Espagne  
Artists and Sitters, National Portrait Gallery, Londres, Royaume Uni

2006

El Cincel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Espagne  
Breaking Out!, Palm Springs Desert Museum, Palm Springs, California, États-Unis

2005

Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France  
Sculpture in the Park, DLI Museum & Arts Centre, Durham, Royaume Uni  
Colorful, The Museum of Modern Art, Gunma, Japon  
Penser les formes, Es Baluard, Palma, Illes Balears, Espagne  
Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Grèce  
Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Allemagne  
237th Summer Exhibition, Royal Academy of Art, Londres, Royaume Uni

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The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Canada  
Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, États-Unis  
Aspects of British Sculpture, Beaux Arts, Londres, Royaume Uni

2004

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Liban  
From Moore to Hirst, National Museum of Art, Bucharest, Roumanie  
Paper Democracy, Centro Britanico Brasileiro, Sao Paulo, Brazil - touring to Fortaleza  
Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne - toured to Guggenheim Bilbao  
Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum, Londres, Royaume Uni  
Summer Exhibition, Newby Hall, Ripon, North Yorkshire, Royaume Uni  
236th Summer Exhibition, Royal Academy of Art, Londres, Royaume Uni  
Pax Britannica, The Aquarium, Londres, Royaume Uni  
Summer Exhibition at Goodwood, Chichester, Royaume Uni  
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

2003

On the Edge: Contemporary Art from the Daimler-Chrysler Collection, The Detroit Institute of Arts, Detroit, États-Unis  
Einbildung - Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Autriche  
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japon  
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Allemagne  
Classic Works from the 1960s, Jacobson Howard Gallery, New York, États-Unis  
Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim, Foro Boario, Modena, Italie  
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, Royaume Uni  
International Abstraction Making Painting Real, Seattle Art Museum, Seattle, Washington, États-Unis  
A Bigger Splash: British Art from Tate 1960-2003, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paulo, Brazil  
Esencias (7), Sala de exposiciones de Vimcorsa, Cordoba, Espagne  
100 Positionen aus über 60 Jahren, Museum für neue Kunst, Karlsruhe, Allemagne - toured to Detroit Institute of Art, Pretoria Art Museum and South African National Gallery  
20th Century Sculpture, Acquavella Contemporary Art, New York, États-Unis  
From Montparnasse to pure ideas, Kutxaespacio del Arte, Donostia, San Sebastian, Espagne  
Passion, Vendsyssel Kunstmuseum, Hjørring, Vendsyssel, Denmark - toured to Sophienholm, Kgs Lyngby

2002

Color Field: Spotlight on the Collection, MFAH - Museum of Fine Arts Houston, États-Unis  
Geometrisk Abstraktion XXI, Galleri Konstruktiv Tendens, Stockholm, Suède  
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italie  
Eye in the Sky, Ackland Art Museum, Chapel Hill, États-Unis  
Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, États-Unis  
Transition: The Londres Art Scene in the Fifties, Barbican Art Gallery, Londres, Royaume Uni

2001

Art Transplant: British Artists in New York, British Consul-General's Residence, New York, États-Unis  
Integration - art/community/environment, MacLaren Art Center, Barrie, Canada  
Modern Sculptures, Gallery Kasahara, Tokyo, Japon  
Expanding the Language of Sculpture, Singapore Art Museum, Singapour  
Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan  
Group show, Venise Design, Vicenza, Italie  
The Centenary, Whitechapel Art Gallery, Londres, Royaume Uni

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Summer Exhibition, Sculpture at Goodwood, Chichester, Royaume Uni

2000

Sculptura 2000, Kasteel Blauwhuis, Izegem, Belgique

Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgique

Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italie

The Eye of the Storm, La Mandria Park, Turin, Italie

Outlook, Bernard Jacobson Gallery, Londres, Royaume Uni

Sculpture and the Divine, Winchester Cathedral, Winchester, Royaume Uni

Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France

Encounters - New Art from Old, National Gallery, Londres, Royaume Uni

Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim, Baden-Württemberg, Allemagne

Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, Purchase, New York, États-Unis

A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, Royaume Uni

Northern Star, Scottish National Gallery of Modern Art, Edinburgh, Scotland, Royaume Uni

1999

Zeitschnitt 1900-2000, Neue Galerie der Stadt Linz, Linz, Autriche

Opening Exhibition, Museum für neue Kunst, Karlsruhe, Allemagne

ModernStarts: Things, Museum of Modern Art, New York, États-Unis

Iron and Steel, Tate Gallery, Londres, Royaume Uni

Den Haag Sculptuur 1999, Lange Vorhout, The Hague, Holland

20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis

The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, États-Unis

1998

Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Espagne - toured to Ivam

Centre Julio Gonzalez, Valencia, Espagne; Musee des Beaux Arts et de la Dentelle, Calais, France

Clay into Art, Metropolitan Museum of Art, New York, États-Unis

The Joy of Color, Israel Museum, Jerusalem, Israel

Ken Tyler: 30 Years of American Prints, Alice de Boulet Williamson Gallery, Art Center College of Design, Pasadena, États-Unis

Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japon

Point and Line to Plane, Henry Moore Institute, Leeds, Royaume Uni

1997

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Portland, États-Unis

Treasure Island, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal

1996

A Century of Masterworks: The Nasher Collection, California Palace of the Legion of Honor, San Francisco,

États-Unis - toured to Solomon R Guggenheim Museum, New York

Plätze und Platzzeichen, Kunsthalle Würth, Künzelsau, Allemagne

Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France

Sculpture at Canterbury: Bronze, Kent Institute of Art and Design, Canterbury, Royaume Uni

Les Champs de la Sculpture, L'avenue des Champs-Élysées, Paris, France

1995

Au rendez-vous des amis, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Geneva, Suisse

# TEMPLON



Home and Away: Internationalism & British Art 1890-1990, Tate Liverpool, Liverpool, Royaume Uni  
Into Print: The Techniques of Print-Making, Bermuda National Gallery, Hamilton, Bermuda  
Six Generations of British Sculpture, Unknown, Santiago, Espagne - toured to Fundacao de Serralves, Porto, Portugal  
Europa de Postguerra 1946-1965, Fundacio Caixa de Pensions, Barcelona, Espagne  
Graphic Vision: Thirty Years of Contemporary American Prints, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japon

1994

Caro, Noland, Olitski, Hartford, États-Unis  
A Changing World, State Russian Museum, St Petersburg, Russia - touring exhibition organised by The British Council, venues included New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Allemagne  
Here & Now, Serpentine Gallery, Londres, Royaume Uni

1993

Soll und Haben, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne  
Partners, Annely Juda Fine Art, Londres, Royaume Uni  
Images of Christ, Museum & Art Gallery, St Matthew's Church, Northampton, Royaume Uni - toured to St Paul's Cathedral, Londres  
The Sixties Art Scene in Londres, Barbican Art Gallery, Londres, Royaume Uni  
Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni, Rome, Italie

1992

Group Exhibition, Hove Museum & Art Gallery, Hove, Royaume Uni  
American and British Art from the 1960s, Museum Ludwig, Cologne, Allemagne  
Innovation in Collaborative Printmaking, Yokohama Museum of Art, Yokohama, Kanagawa, Japon - toured to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka; Museum of Modern Art, Wakayama; Tokushima Modern Art Museum, Tokushima; Hokkaido Obihiro Museum of Art, Obihiro, Japon

1991

Sculpture Court, Museum of Contemporary Art, Los Angeles, California, États-Unis  
Cobra and Primitivism, Tate Gallery, Londres, Royaume Uni  
New Light on Sculpture, Tate Liverpool, Liverpool, Merseyside, Royaume Uni  
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, Londres, Royaume Uni  
Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australie  
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Allemagne  
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine - toured to Luxembourg, Sofia and Buenos Aires

1990 - 1989

New Displays 1990, Tate Gallery, Londres, Royaume Uni  
Floorworks, Museum of Contemporary Art, Los Angeles, États-Unis  
Tools as Art: The Hechinger Collection, National Building Museum, Washington, États-Unis  
From Picasso to Abstraction, Annely Juda Fine Art, Londres, Royaume Uni  
Sculpture at Canterbury, Kent Institute of Art and Design, Canterbury, Kent, Royaume Uni  
Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italie  
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada  
Tesoros de las colecciones particulares madrilenas, Real Academia de Bellas Artes de San Fernando, Madrid, Espagne

# TEMPLON



1988

Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, États-Unis  
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, États-Unis  
Viewpoints, Solomon R Guggenheim Museum, New York, États-Unis  
Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, États-Unis  
Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France - toured to  
Museum van Hedendaagse Kunst, Antwerp, Belgique; Centre regional d'art contemporain Midi-Pyrenees,  
Labège-Innopole, Toulouse, France  
Scultori Ai Giardini, Venice Biennale, Venise, Italie  
Alfons Roig i el seus amics, Palacio del Marques de la Scala, Valencia, Espagne  
Direction and Diversity, Museum of Fine Arts, Houston, États-Unis

1987

Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, États-Unis  
Roof Garden Summer Display, Metropolitan Museum of Art, New York, États-Unis  
Collectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Espagne  
A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, États-Unis - toured to National Gallery of Art, Washington, États-Unis ; Centro de Arte Raina Sofia, Madrid, Espagne;  
Forte di Belvedere, Florence, Italie Tel Aviv Museum of Art, Israel  
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, Royaume Uni -  
touring exhibition organised by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary;  
National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Poland  
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, Londres, Royaume Uni - toured  
to Staatsgalerie, Stuttgart, Allemagne

1986

Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, China  
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, États-Unis  
Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Georges Pompidou, Paris,  
France  
British Sculpture 1950-1965, New Art Centre, Londres, Royaume Uni  
Bodenplastik, Kunsthalle Bremen, Bremen, Allemagne  
Group Retrospective, Castlefield Gallery, Manchester, Royaume Uni  
Forty Years of Modern Art 1945-1985, Tate Gallery, Londres, Royaume Uni  
Entre el objeto y la imagen, Palacio de Velazques, Madrid, Espagne - touring exhibition organised by The British  
Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Espagne

1985

Transformations in Sculpture, Solomon R Guggenheim Museum, New York, États-Unis  
Human Interest, Cornerhouse Arts Centre, Manchester, Royaume Uni  
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada  
International Visual Arts Festival, Scarborough Museums & Gallery, Scarborough, Royaume Uni

1984

Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, Royaume Uni  
Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland  
Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Allemagne  
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian  
Institution, Washington, DC, États-Unis - toured to Milwaukee Art Museum, Wisconsin; Speed Art Museum,  
Louisville, États-unis  
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis - toured to Carnegie

# TEMPLON



Museum of Art, Pittsburgh, Pennsylvania; Columbus Museum of Art, Ohio; Brooklyn Museum, New York;  
Newport Harbor Art Museum, Rhode Island

1982

Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Allemagne  
Sculpture, Waddington Galleries, Londres, Royaume Uni  
Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, Royaume Uni  
Sammlungen Hans & Walter Bechtler, Kunsthaus Zürich, Zürich, Suisse  
A New Partnership: Art & Architecture, Institute of Contemporary Art, Londres, Royaume Uni  
A Private Vision, Museum of Fine Arts, Boston, États-Unis

1981

Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, États-Unis  
British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, Londres, Royaume Uni  
Contemporary Artists in Camden, Camden Art Centre, Londres, Royaume Uni  
Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Irlande  
Group Exhibition, Glenbow Museum, Calgary, Canada  
Groups IV, Waddington Galleries, Londres, Royaume Uni

1980

Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Allemagne  
Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Suisse  
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France

1979

Sculpture & Construction, Ashmolean Museum, Oxford, Royaume Uni  
Group Exhibition, Iron Museum, Tokyo, Japon  
Contemporary Sculpture, Museum of Modern Art, New York, États-Unis  
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada

1978

Carved-modelled-constructed, Tate Gallery, Londres, Royaume Uni  
Golden Jubilee Exhibition, Bryanston School, Blandford Forum, Dorset, Royaume Uni

1977

Towards Another Picture, Castle Museum & Art Gallery, Nottingham, Royaume Uni  
ROSC '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin, Irlande  
English Contemporary Art, Kunsthaus Bregenz, Bregenz, Suisse  
The Artist's Eye, National Gallery, Londres, Royaume Uni

1976

Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, États-Unis  
Jeremy Moon Memorial Exhibition, Serpentine Gallery, Londres, Royaume Uni  
Art Inglese Oggi: 1960-76, Palazzo Reale, Milan, Italie

1975

Sculptures in a Landscape, Marble Hill House, Twickenham, Royaume Uni  
Sculpture at Greenwich, Greenwich, Londres, Royaume Uni

1974

Newport Monumenta, Unknown, Newport, États-Unis

# TEMPLON



A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, États-Unis  
Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, États-Unis  
The Great Decade of American Abstraction, Museum of Fine Arts, Houston, États-Unis

1973

Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgique  
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, États-Unis

1972

Scultura nella Citta, Venice Biennale, Venice, Italie  
The LBW Private Collection, Museum of Modern Art, Oxford, Oxfordshire, Royaume Uni  
Six Contemporary English Sculptors, Museum of Fine Arts, Boston, États-Unis

1971

The Deluxe Show, Deluxe Theatre, Houston, États-Unis  
Group Exhibition, David Mirvish, Toronto, Ontario, Canada

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, États-Unis  
Group Exhibition, Museum of Modern Art, New York, États-Unis  
Contemporary British Art, National Museum of Modern Art, Tokyo, Japon  
British Sculpture out of the Sixties, Institute of Contemporary Art, Londres, Royaume Uni

1969

The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, États-Unis  
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, États-Unis

1968

Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Allemagne  
Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italie  
Noland, Louis and Caro, Metropolitan Museum of Art, New York, New York, États-Unis

1967

Fifth Guggenheim International Exhibition, Solomon R Guggenheim Museum, New York, États-Unis - toured to Art Gallery of Ontario, Toronto ; National Gallery of Canada, Ottawa ; Museum of Fine Arts, Montreal, Canada  
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, États-Unis - toured to Philadelphia Museum of Art, Pennsylvania  
Color, Image, Form, Detroit Institute of Art, Detroit, Michigan, États-Unis

1966

Primary Structures, Jewish Museum, New York, New York, États-Unis

1965

Group Exhibition, Kasmin Gallery, Londres, Royaume Uni  
Kane Memorial Exhibition, Providence Art Club, Providence, États-Unis

1964

Hampstead Artists 1943-1964, Iveagh Bequest, Kenwood, Londres, Royaume Uni  
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Allemagne  
1954-1964: Painting and Sculpture of a Decade, Tate Gallery, Londres, Royaume Uni

# TEMPLON



1963

The 118 Show, Kasmin Gallery, Londres, Royaume Uni

1961

Ten Sculptors, Marlborough New Londres Gallery, Londres, Londres  
Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid, Espagne  
Sculpture in the Open Air, Battersea Park, Londres, Royaume Uni

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France  
Post-War English Sculpture, Paris Gallery, Londres, Royaume Uni

1958

The Religious Theme, Tate Gallery, Londres, Royaume Uni  
Three Young British Artists, Venice Biennale, Venise, Italie  
Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgique

1957

New Trends in British Art, Rome-New York Art Foundation, Rome, Italie  
Contemporary British Sculpture, annual open air touring exhibition organised by the Arts Council of Great Britain, venues included Leamington, Shrewsbury, Cardiff  
Some Younger British Sculptors, Art Department, Manchester University, Manchester, Royaume Uni

1956

Summer Group Exhibition, Gimpel Fils Gallery, Londres, Royaume Uni

1955

New Sculptors and Painter Sculptors, Institute of Contemporary Art, Londres, Royaume Uni - toured to City Art Gallery, Leeds

1952

The Mirror and the Square, Artists International Association, Londres, Royaume Uni

1950

Scenes de Ballet by contemporary painters, Wildenstein Gallery, Londres, Royaume Uni  
Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, Londres, Royaume Uni

## PRIX ET RÉCOMPENSES

1947

Landseer Scholarship, First Landseer Award, Royal Academy Schools, Londres, Royaume Uni

1966

David E Bright Foundation Prize, Venice Biennale

1968

Honorary Doctor of Letters, University of East Anglia, Royaume Uni



# TEMPLON



1969

Commander of the Order of the British Empire

1979

Honorary Member of American Academy and Institute of Arts & Letters

1982-89

Trustee, Tate Gallery, Londres, Royaume Uni

1982-92

Member of Council, Slade School of Art, Londres, Royaume Uni

1984

Trustee, Fitzwilliam Museum, Cambridge, Royaume Uni

1985

Honorary Doctor of Letters, Cambridge University, Royaume Uni

1986

Honorary Fellow, Royal College of Art, Londres, Royaume Uni

1987

Honorary Degree, University of Surrey, Royaume Uni  
Knight Bachelor, Queen's Birthday Honours

1988

Honorary Foreign Member, American Academy of Arts and Sciences

1989

Honorary Fine Arts Degree, Yale University, Connecticut, États-Unis

1990

Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada

1991

Honorary Fellow, Wolfson College, Oxford

The Henry Moore Grand Prize: First Nobutaka Shikanai Prize, Hakone Open Air Museum, Tokyo, Japon

1992

Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italie  
Praemium Imperiale Prize for Sculpture, Japon Art Association, Tokyo

1993

Honorary Doctor of Letters, Winchester School of Art, University of Southampton, Royaume Uni

1994

Honorary Doctorate, Royal College of Art, Londres, Royaume Uni

1996

Chevalier des Arts et Lettres, France

Doctor Honoris Causa, University of Charles de Gaulle, Lille, France

# TEMPLON



Honorary Doctor of Letters, Durham University, Royaume Uni

1997

Lifetime Achievement Award, International Sculpture Center, États-Unis  
Honorary Fine Arts Degree, Florida International University, États-Unis  
Honorary Fellow, Royal Institute of British Architects, Londres, Royaume Uni  
Honorary Fellow, Royal Society of British Sculptors, Londres, Royaume Uni

1998

Honorary Board of Trustees, International Sculpture Center, États-Unis  
Honorary Fellow, Glasgow School of Art, Scotland  
Honorary Fellow, Bretton Hall College, University of Leeds, Royaume Uni

1999

Honorary Doctor of Letters, University of Westminster, Londres, Royaume Uni

2000

Order of Merit conferred by HM Queen Elizabeth

2004

Honorary Fellowship, University of Arts, Londres, Royaume Uni

Senior Academician, Royal Academy of Art, Londres, Royaume Uni  
International Award for Visual Arts, Cristobal Gabarron Foundation

2005

6th International Julio Gonzàles Award of the Generalitat Valenciana

2006

Honorary Degree, University of Londres, Royaume Uni

2008

AECA Gran Premio as Best Living International Artist Represented at ARCO'08

## COLLECTIONS PUBLIQUES

Aberdeen Art Gallery, Écosse, Royaume-Uni  
Ackland Art Museum, Chapel Hill, North Carolina, États-Unis  
Albright Knox Art Gallery, Buffalo, New York, États-Unis  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis  
Art Gallery of New South Wales, Sydney, Australie  
Art Gallery of North Carolina, Newbarn, États-Unis  
Art Gallery of Ontario, Toronto, Canada  
The Arts Council of Great Britain, Angleterre, Royaume-Uni  
Ball State University, Indiana, États-Unis  
Baltimore Museum of Art, Baltimore, Maryland, États-Unis  
Boston Museum of Fine Arts, Massachusetts, États-Unis  
The British Council, Londres, Royaume Uni  
Musée des Beaux-Arts, Calais, France  
Caracas Museum, Venezuela

# TEMPLON



Carnegie Museum of Art, Pittsburg, États-Unis  
Christian Science Center, Boston, États-Unis  
Christ's College, Cambridge, Royaume-Uni  
Smart Museum, University of Chicago, États-Unis  
Cleveland Museum of Art, Cleveland, Ohio, États-Unis  
Comino Foundation, États-Unis  
Dallas Museum of Fine Arts, Texas, États-Unis  
Institute of Arts, Michigan, États-Unis  
Dayton Art Institute, Ohio, États-Unis  
Duke University Art Gallery, Durham, N. Carolina, États-Unis  
Edmonton Art Gallery, Edmonton Alberta, États-Unis  
Everson Museum, Syracuse, États-Unis  
Felton Bequest, Melbourne, Australie  
Fitzwilliam Museum, Cambridge, Royaume-Uni  
Folkwang Museum, Essen, Allemagne  
FukuokaCity Museum of Art, Japon  
Glasgow Museum of Modern Art, Écosse, Royaume-Uni  
Government Art Collection, Londres, Royaume Uni  
Hakone Open Air Museum, Tokyo, Japon  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, États-Unis  
Ho-am Art Museum, Seoul, Corée du Sud  
Houston Museum of Fine Arts, Lillie & Hugh Roy Cullen Sculpture Garden, Texas, États-Unis  
de Nagy Watson Gallery, Houston, Texas, États-Unis  
Israel Museum, Jerusalem, Israël  
J.B. Speed Museum, Louisville, Kentucky, États-Unis  
Joan Miro Foundation, Barcelone, Espagne  
Johannesburg Art Gallery, Afrique du Sud  
Kaiser Wilhelm Museum, Krefeld, Allemagne  
Kunsthalle Bielefeld, Allemagne  
Kunsthalle Hamburg, Allemagne  
Kunsthalle Mannheim, Allemagne  
Kunsthau, Zürich, Suisse  
Kunstmuseum Hanover (Sammlung Sprengel), Allemagne  
Kunstsammlung der Ruhr-Universität, Bochum, Allemagne  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne  
Leeds City Council, Royaume-Uni  
Los Angeles County Museum of Art, California, États-Unis  
Louisiana Museum of Modern Art, Humlebæk, Danemark  
Metropolitan Museum of Art, New York, États-Unis  
Modern Art Museum of Fort Worth, Texas, États-Unis  
Musée des Beaux-Arts et de la Dentelle, Calais, France  
Museum Ludwig, Cologne, Allemagne  
Museum of Art, Carnegie Institute, Pittsburgh, États-Unis  
Museum of Contemporary Art, Los Angeles, États-Unis  
Museum of Contemporary Art, Tokyo, Japon  
Museum of Modern Art, New York, États-Unis  
Museum of Modern Art, Shiga, Japon  
Museum of Modern Art Toyama, Toyama City, Japon  
Museum Schloss Morsbroich, Leverkusen, Allemagne  
Museum Würth, Künzelsau, Allemagne  
National Gallery of Victoria, Melbourne, Australie

# TEMPLON



National Gallery of Art, Washington DC, États-Unis  
National Museum of Art, Osaka, Japon  
National Museum of Contemporary Art, Seoul, Corée du Sud  
Nelson Gallery of Art, Kansas City, Missouri, États-Unis  
North Carolina Museum of Art, Raleigh, États-Unis  
Parrish Art Museum, Southampton, New York, États-Unis  
Peterborough Development Corporation, Royaume-Uni  
Philadelphia Museum of Art, Pennsylvania, États-Unis  
Phillips Collection, Washington DC, États-Unis  
Portland Art Museum, Portland, Oregon, États-Unis  
Rijksmuseum Kröller-Müller, Otterlo, Pays-bas  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis  
Sarah Lawrence College, Bronxville, New York, États-Unis  
Saarlandmuseum, Saarbrücken, Allemagne  
Scottish National Gallery of Modern Art, Edinburgh, Écosse, Royaume-Uni  
Setagaya Art Museum, Tokyo, Japon  
Sintra Museum of Modern Art, Portugal  
Skulpturenmuseum Albertinum, Dresden, Allemagne  
Solomon R. Guggenheim Museum, New York, États-Unis  
Sondra & Marvin Smalley Sculpture Garden, The University of Judaism, Los Angeles, États-Unis  
City of St. Louis Museum, Missouri, États-Unis  
Staatsgalerie Stuttgart, Allemagne  
Storm King Art Centre, Mountainville, New York, États-Unis  
Syracuse University, New York, États-Unis  
Tate Gallery, Londres, Royaume-Uni  
Tel Aviv Museum, Israël  
Toledo Museum of Art, Ohio, États-Unis  
UCLA Art Council, Los Angeles, California, États-Unis  
Ulster Museum, Belfast, Irlande  
University of Alberta, Edmonton, Canada  
University of California, Franklin D. Murphy Sculpture Garden, Los Angeles, États-Unis  
University of East Anglia, Norwich, Angleterre, Royaume-Uni  
Collection du Fonds Départemental d'Art Contemporain du Val de Marne, France  
Vancouver Art Gallery, British Columbia, Canada  
Von der Heydt Museum, Wuppertal, Allemagne  
Wakayama Prefectural Museum, Japon  
Wakefield Museum and Art Gallery, Royaume-Uni  
Wakita Museum of Art, Japon  
Walker Art Centre, Minneapolis, Minnesota, États-Unis  
Walker Hill Art Center, Seoul, Corée du Sud  
Wallraf-Richartz Museum, Cologne, Allemagne  
West Londres College, Royaume-Uni  
Westfälisches Landesmuseum, Münster, Allemagne  
Whitworth Art Gallery, Manchester, Royaume-Uni  
Wilhelm Lehmbruck Museum, Duisburg, Allemagne  
Wolfgang Gurlitt Museum/Neue Galerie der Stadt Linz, Autriche  
Wolfson College, Oxford, Royaume-Uni  
Yale University Art Gallery, New Haven, Connecticut, États-Unis  
York University of Fine Art, Toronto, Ontario, Canada